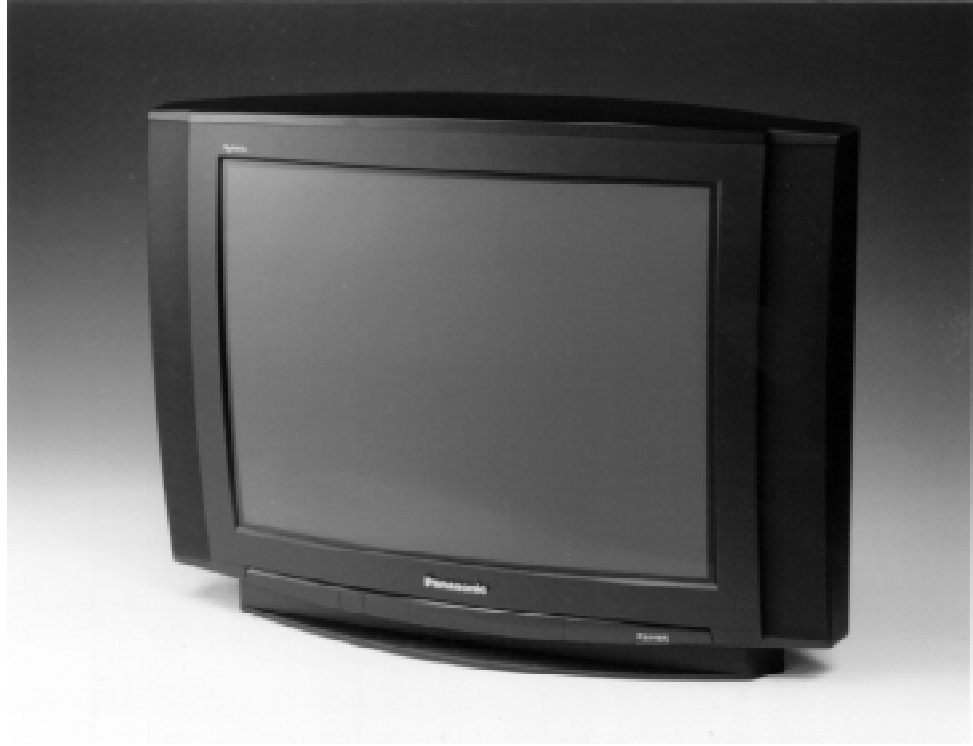


# TX-28/25XDP3L Operating Instruction

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# Panasonic



**TX-28XDP3L**


**TX-25XDP3L**



**Quintrix**



Please read these instructions completely before use and retain them for future reference.

Dolby and the  are trademarks of Dolby Laboratories Licensing Corporation.  
Manufactured under license from Dolby Laboratories Licensing Corporation.

Dear Panasonic Customer,

Welcome to the Panasonic family of customers. We hope that you have many years of enjoyment from your new colour television. This is a very advanced television, however, the Quick Start Guide will tell you how to have the TV operating quickly; you can then read the following pages to fully utilise the advanced features.



This television has a low power consumption making it very cost effective to run. To this end, the standby power consumption is merely 1 watt.

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# WARNINGS and PRECAUTIONS

- This TV is designed to operate on A.C. 220 – 240V, 50Hz.
- This TV is capable of receiving the PAL I transmission standard.
- To prevent damage which might result in electric shock or fire, do not expose this TV set to rain or excessive moisture.
- **WARNING : HIGH VOLTAGE !!!**  
Do not remove the rear cover as live parts are accessible when it is removed. There are no user serviceable parts inside.
- Avoid exposing the TV set to direct sunlight and other sources of heat.
- Remove the mains plug from the wall socket when the TV set is not used for a prolonged period of time.
- **CABINET AND PICTURE TUBE CARE**  
Remove the mains plug from the wall socket. The cabinet and picture tube can be cleaned with a soft cloth moistened with mild detergent and water. Do not use solutions containing benzol or petroleum. TV sets can produce static electricity, care must be taken whenever touching the TV screen.
- Adequate ventilation is essential to prevent failure of electrical components. We recommend that a gap of at least 5cm is left all around this TV even when it is placed inside a cabinet or between shelves.

## FOR YOUR SAFETY PLEASE READ THE FOLLOWING TEXT CAREFULLY

This appliance is supplied with a fitted three pin mains plug for your safety and convenience. A 5 amp fuse is fitted in this plug. If the fuse is replaced then the replacement fuse must be 5 amp rated and should be approved by ASTA or BSI to BS1362.

Check for the ASTA mark  or the BSI mark  on the body of the fuse.

If the fitted plug has a removable fuse cover you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover the plug must not be used until a replacement cover is obtained. Replacement fuse covers can be purchased through your local Panasonic dealer.

**The plug fitted to this appliance incorporates a mains filter circuit. If this is removed or replaced with a non-filtered plug this television will no longer meet the European standards for Electromagnetic Compatibility (EMC). If the fitted plug is unsuitable for the socket outlet in your home an appropriate adapter should be used.**

**Nonetheless, if the fitted plug is replaced, the fuse should be taken out and the cut-off plug disposed of safely. There is danger of severe electrical shock if the cut off plug is inserted into any 13 amp socket.**

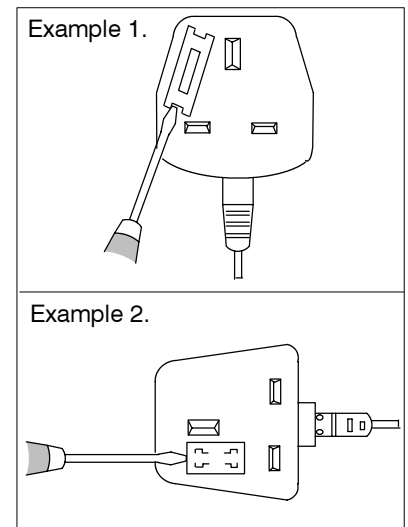
If a new plug is to be fitted please observe the wiring code as shown below. If in any doubt please consult a qualified electrician.

### How to replace the fuse (for plug type shown in example 1) :

Lift out the removable fuse compartment with a screwdriver and replace the fuse, then refit securely into the mains plug (See example 1).

### How to replace the fuse (for plug type shown in example 2) :

Lift open the fuse compartment, in the mains plug, with a screwdriver, and replace the fuse, then press the fuse cover down securely. (See example 2).




**IMPORTANT :-** The wires in the mains lead of this appliance are coloured in accordance with the following code :-

BLUE : NEUTRAL

BROWN : LIVE

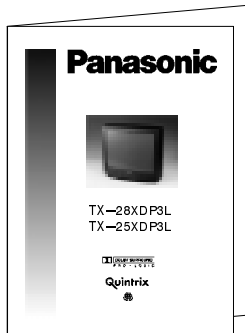
As the colours of the wires in the mains lead of this appliance may not correspond to the markings identifying the terminals in your plug, proceed as follows :-

1. The **BLUE** wire must be connected to the terminal marked 'N' or coloured black.
2. The **BROWN** wire must be connected to the terminal marked 'L' or coloured red.

**IMPORTANT NOTE :** Under no circumstances should either of these wires be connected to the Earth terminal of the three pin plug, marked with the letter 'E' or the earth symbol. 

# ACCESSORIES

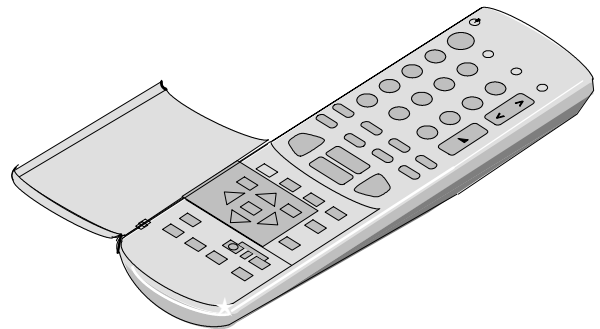
Check that you have the accessories and items shown



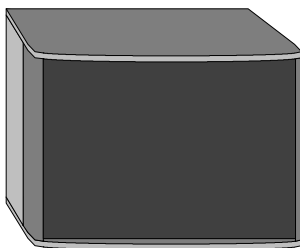
Operating Instruction book



TV Guarantee



Remote Control Transmitter (EUR51921)

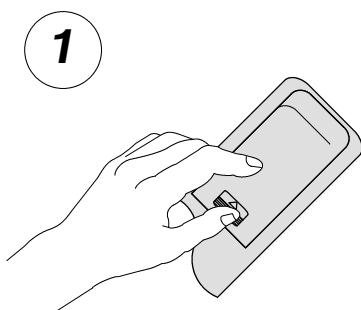


Video Cabinet VS-XDP3 (Assembly Instructions are included in stand packaging)

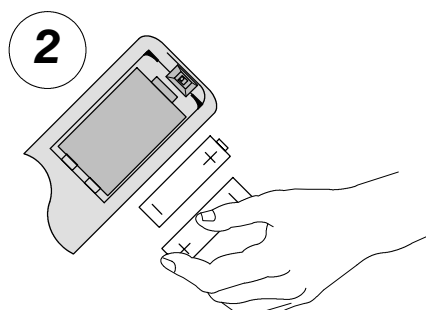


Batteries for the Remote Control Transmitter. (2 x R6 (UM3) size)

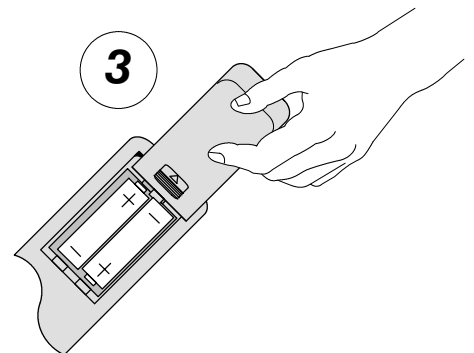
## FITTING REMOTE CONTROL BATTERIES



Slide off the battery cover



Insert batteries – note correct polarity

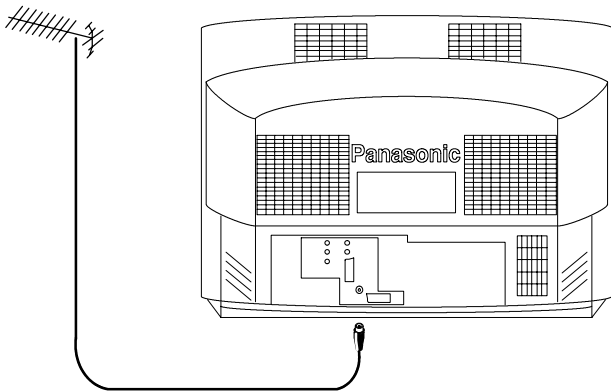


Replace the cover

### Notes:

- Make sure that the batteries are fitted the correct way round.
- Do not mix old batteries with new batteries. Remove old, exhausted batteries immediately.
- Do not mix different battery types, i.e. Alkaline and Manganese. Do not use rechargeable (Ni-Cad) batteries.

## 1 . 2 . 3 . . . . .



**1**

**TV only**

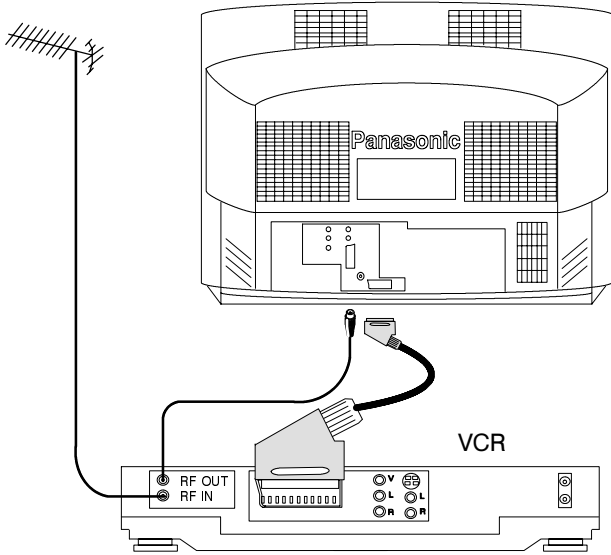
Connect Aerial co-axial cable direct to TV RF IN socket.

**OR**

**USING A VCR**

Connect Aerial co-axial cable to RF Input socket of VCR and a RF coaxial cable from VCR RF Out socket to TV RF IN socket.

The VCR can also be connected to the TV using a SCART to SCART lead if you are using a stereo VCR. Use the AV1 21 pin terminal for a VCR. To connect an S-Video VCR use the AV2S 21 pin terminal.



**Further information for VCR and Satellite Receiver installation with this TV can be found on page 26 .**

**OR**

**USING A VCR AND SATELLITE RECEIVER**

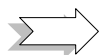
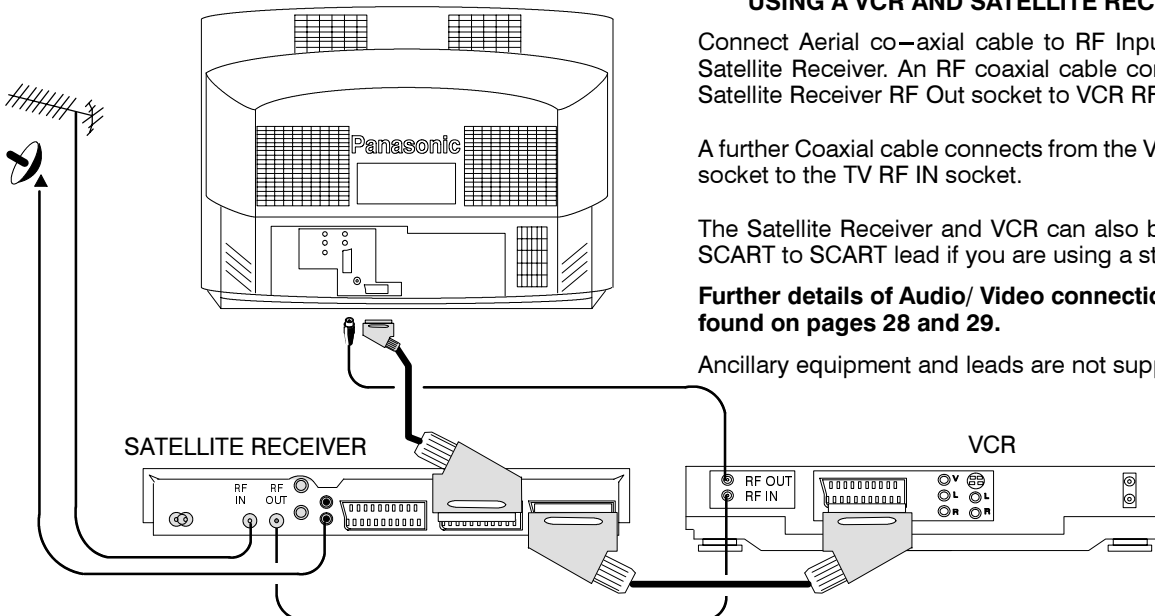
Connect Aerial co-axial cable to RF Input socket of Satellite Receiver. An RF coaxial cable connects from Satellite Receiver RF Out socket to VCR RF IN socket.

A further Coaxial cable connects from the VCR RF OUT socket to the TV RF IN socket.

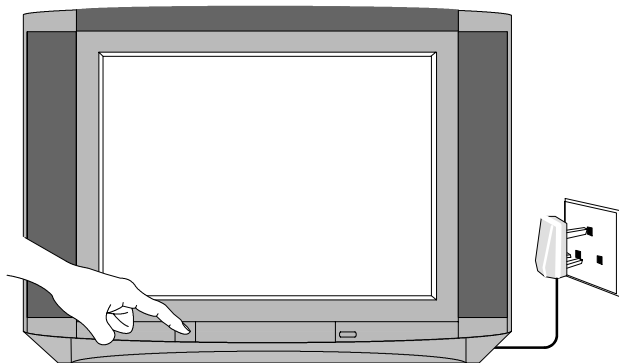
The Satellite Receiver and VCR can also be linked by SCART to SCART lead if you are using a stereo VCR.

**Further details of Audio/ Video connections can be found on pages 28 and 29.**

Ancillary equipment and leads are not supplied.

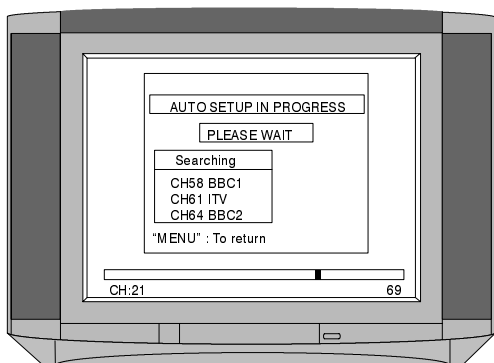


# QUICK START GUIDE



2

Switch ON your VCR \*1.  
Switch ON your Satellite Receiver\*2.  
Plug the TV into mains socket and switch on.



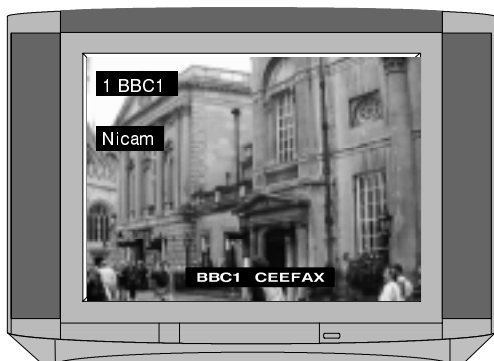
3

Programmes will appear immediately if your dealer has programmed the TV for you.

If the TV has not been programmed for you then **Auto setup** will begin. TV stations will be located, sorted into order and stored ready for use\*3.

Switch the VCR Test Signal 'off'\*4.

... **READY TO GO!**



Change Channel

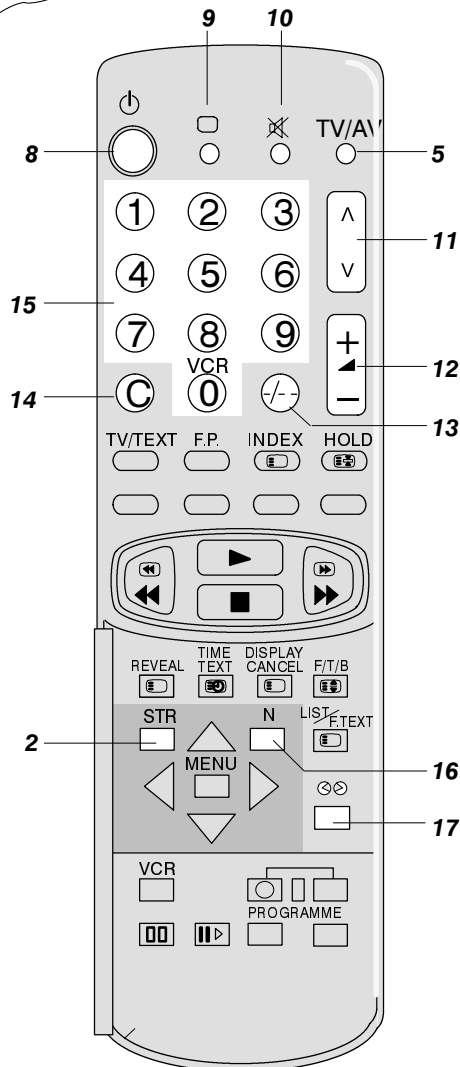
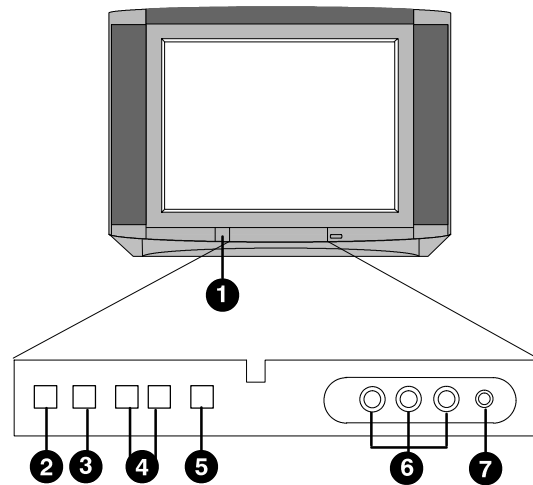
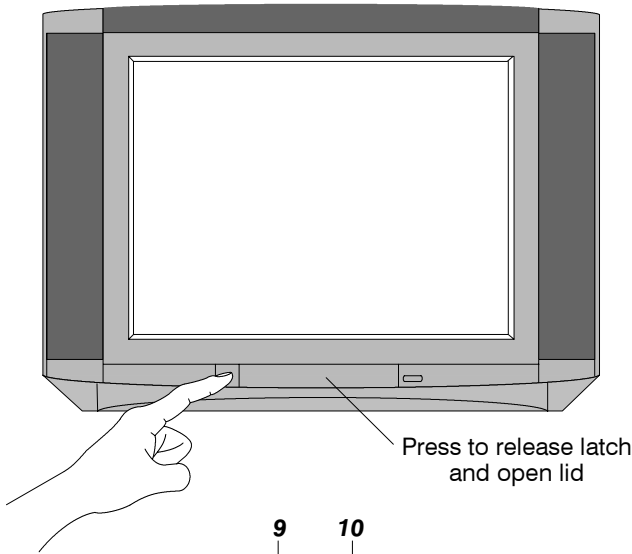


Adjust Volume

- \*1 We recommend that you have the VCR's test signal 'on' – refer to your VCR instruction book to locate the VCR Test Signal switch (usually on the rear of the VCR).
- \*2 The Satellite Receiver must be tuned to either SKY ONE or SKY NEWS before starting Auto Setup. When Auto Setup has finished, the satellite position that has been stored will be listed as 'SAT'.
- \*3 The sorting order depends upon the TV signal, the broadcasting system, and reception conditions. If the order is not to your preference it can be rearranged. Refer to the Programme Edit menu – see page 17 for details.
- \*4 If your VCR Test Signal appears as a programme position it can be deleted using the Programme Edit menu.

**IT IS IMPORTANT THAT** you use only programme position '0' for your VCR. If your VCR does not appear to operate on programme position '0' (the VCR position), refer to page 26 for guidance.

# BASIC CONTROLS



- 1 **Mains On/Off switch**
- 2 **Normalisation Store (STR)** adjust the Volume, Contrast, Brightness, Colour, Sharpness, Tint (in M.NTSC / NTSC) Bass, Treble and Balance, to your normal settings. Press STR when either the Main or Sound menus are displayed to store them in memory (see note 16 below).
- 3 **Function select (F)** Displays the on screen functions. Press repeatedly to select from the available functions of Volume, Contrast, Brightness, Colour, Sharpness, Bass, Treble and Tuning mode (see note below).
- 4 **- / + / ^ / v** Increases or decreases the channel settings. If a function is displayed you can adjust the level.
- 5 **TV/AV** switches between TV and Audio/Video operations.
- 6 **RCA Audio/Video sockets** for the connection of Audio/Video equipment, e.g. VCR.
- 7 **Headphone socket** for connection of stereo headphones with 3.5mm plug.
- 8 **Standby to switch** TV on or off Standby mode. Set can also be switched on from Standby by pressing a 0–9 programme button or by pressing **- / + / ^ / v** on the front control panel. **NOTE:** TV cannot be switched on using the Mains On/Off switch if it is in Standby mode.
- 9 **Status** displays the Programme position, name and channel number also the time and Teletext system (if available) and Audio Systems. Whilst in Status mode press **◀ ▶** to display Programme / Channel table 1 to 31 plus VCR, 32 to 63, 64 to 95 and again for 96 to 99.
- 10 **Sound Mute** to instantly mute or restore sound. Screen will display 'Mute' if in use.
- 11 **Programme Up/Down** to increase or decrease programme position.
- 12 **+ / -** Increases or decreases the **Volume**.
- 13 **Programme position** to select programme positions from 10–99.
- 14 **Direct channel access** allows direct access to local channels via the 0–9 keys.
- 15 **0–9** to select programme numbers or Teletext pages.
- 16 **Normalisation (N)** to recall the levels previously set with the store (STR) key.
- 17 **Surround On/Off** switches between 2 channel stereo and the last selected surround mode. Screen displays the option set. Also switches On/Off the Test Signal provided in the Speaker Level Setup menu.

Although you will normally use tuning methods provided by the tuning menus that appear later in this book, it is possible to operate basic tuning control by repeatedly pressing the 'F' key on the front panel until the **Tuning mode** is reached. Pressing the front panel **-** or **+** keys will lead to the **Tuning procedure** menu. Following the on screen instructions will allow you to tune and save any programme positions.

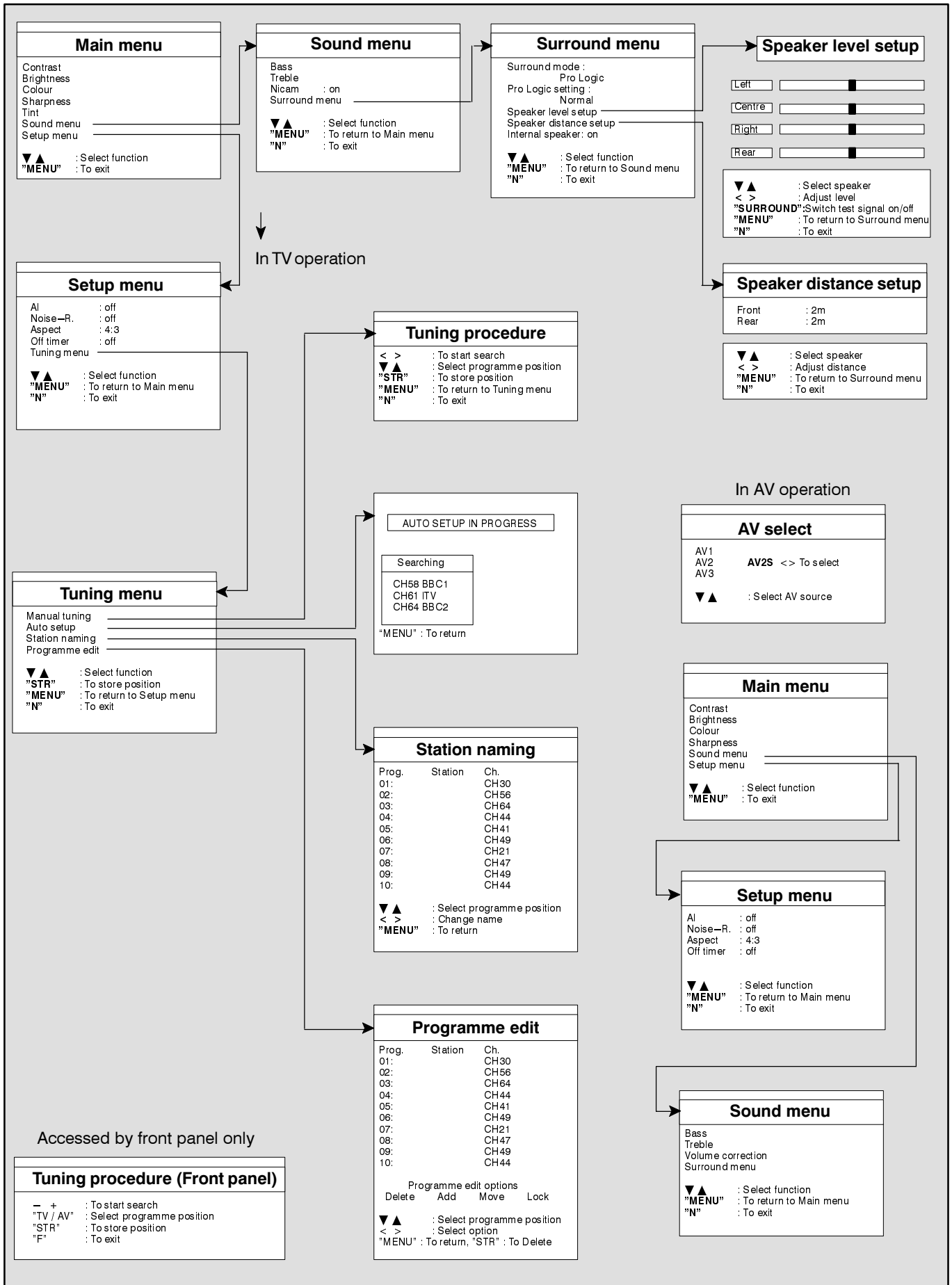
## Tuning procedure (Front panel)

|           |                             |
|-----------|-----------------------------|
| - / +     | : To start search           |
| "TV / AV" | : Select programme position |
| "STR"     | : To store position         |
| "F"       | : To exit                   |



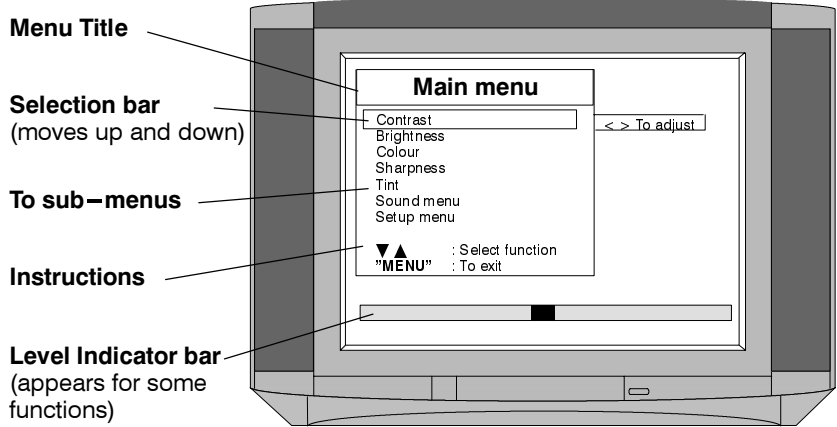
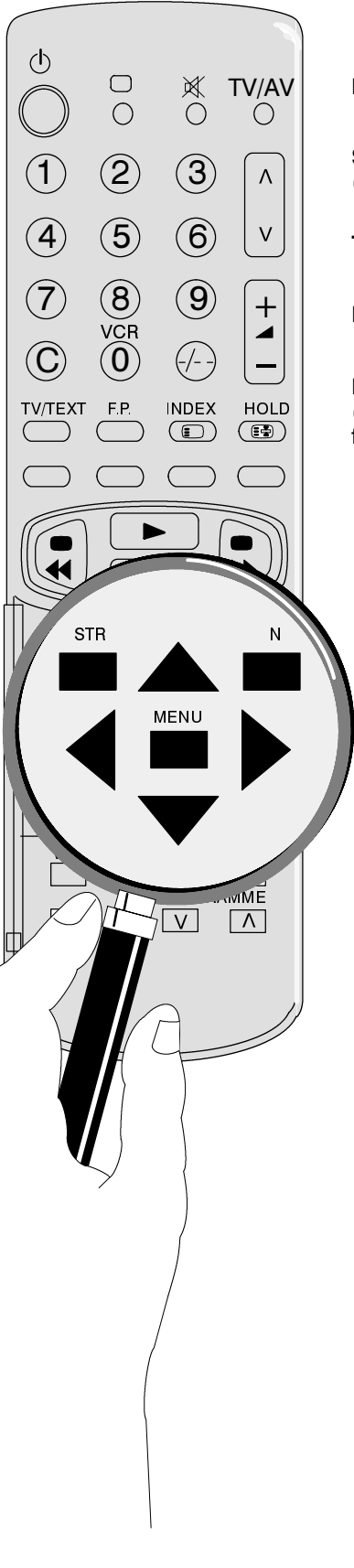
# ON SCREEN DISPLAY MENUS

The advanced features of this television are controlled by using on–screen menus. These are contained in the menu structure starting from the Main menu as shown below.



# ON SCREEN DISPLAY MENUS

This TV has a comprehensive system of On Screen Display menus to access adjustments and options. All menus (except AV select) start from the Main menu. If you follow the on screen instructions you will be able to move to further menus. The menu structure is shown on the previous page.



The following remote control keys can be used to access and adjust settings from the On Screen Display menus.

Some selections, for example, **Contrast**, **Brightness**, **Colour**, **Tint** and **Sharpness** will display a coloured adjustment bar.

Some selections, for example, **Mode**, allow a choice to be made.

|  |  |
|--|--|
|  | <p>The 'MENU' key is used to open the <b>Main</b> menu and also to return to either the <b>Main</b> menu or a previous menu.</p> |
|  | <p>The ▲▼ keys are used to move the selector up and down the menu.</p>   |
|  | <p>The ◀▶ keys are used to access your selected function and either adjust levels or to make a choice.</p>                       |
|  | <p>The 'STR' key is used to store settings after your adjustment or choice has been made.</p>                                    |
|  | <p>The 'N' key is used to leave the menu system and return to the normal viewing screen.</p>                                     |

# MAIN MENU

## Notes :

The levels of **Contrast, Brightness, Colour, Sharpness** and **Tint** are adjusted by using the coloured bar, that will appear on selection, as a guide. **Tint** function will only appear on the **Main** menu if M.NTSC or NTSC inputs are connected.

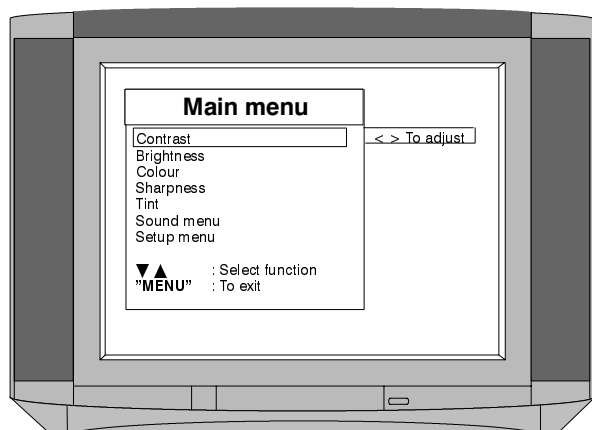
Pressing **STR** (whilst in either the **Main** or **Sound** menus) after making adjustments to the Contrast, Brightness, Colour, Sharpness, (Tint in M.NTSC / NTSC), Volume, Bass, Treble and/or the Dolby Pro Logic mode will store these adjustments in memory as your normal settings. Pressing the **N** button at any time will restore the TV to these settings.

The coloured adjuster bars will disappear after a short time if no adjustment is made.

If **Sound** or **Setup** menus are selected then they will lead to further menus as detailed on pages 11 and 12.

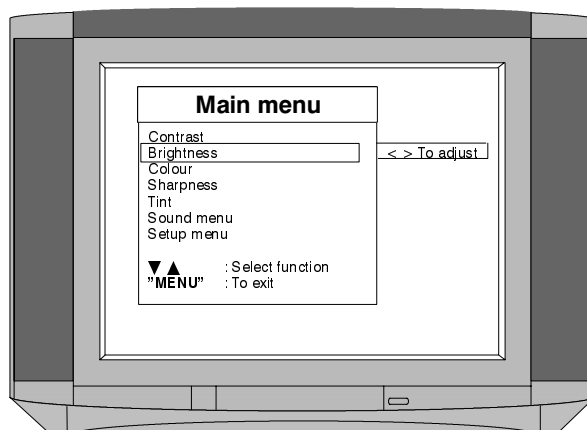
1

MENU  
To open Main menu



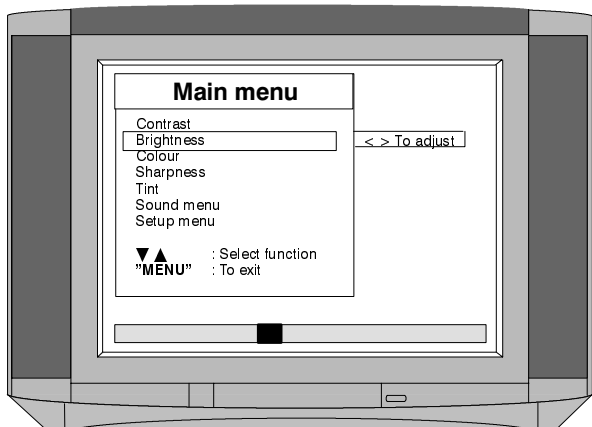
2

▼ ▲ To move selector up or down to the function that you wish to access  
◀ ▶ To access your choice



3

◀ ▶ To increase or decrease level using colour bar as guide or to access Sound or Setup menus



4

MENU  
To return to viewing screen

# SOUND MENU

**Notes :**

**Bass** – adjusts the bass response.

**Treble** – adjusts the treble response.

**Balance** – adjusts the sound output levels between the left and right channels.

**Volume Correction** – (in AV mode only) allows different volume levels to be set for TV and AV signals.


**Nicam** – Select either **Nicam : on** for stereo sound reproduction or **Nicam : off** for FM Mono sound output.

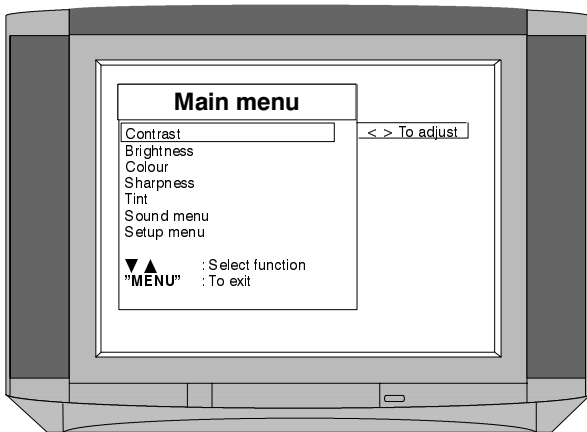
If **Nicam Mono** is being transmitted select either FM Mono, Nicam Mono I (M1) or Nicam Mono II (M2). The outputs depend upon the signal being transmitted. It is advisable to switch to FM Mono if reception deteriorates. When NICAM transmissions are not being received the sound will be FM Mono only.

**Surround menu** – leads to the **Dolby Pro Logic Surround menu** as described on page 20.

Pressing **STR** (whilst in either the **Main** or **Sound** menus) after making adjustments to the Volume, Bass, Treble, Contrast, Brightness, Colour, Sharpness, (Tint in M.NTSC / NTSC), and/or the Dolby Pro Logic mode will store these adjustments in memory as your normal settings. Pressing the **N** button at any time will restore the TV to these settings.

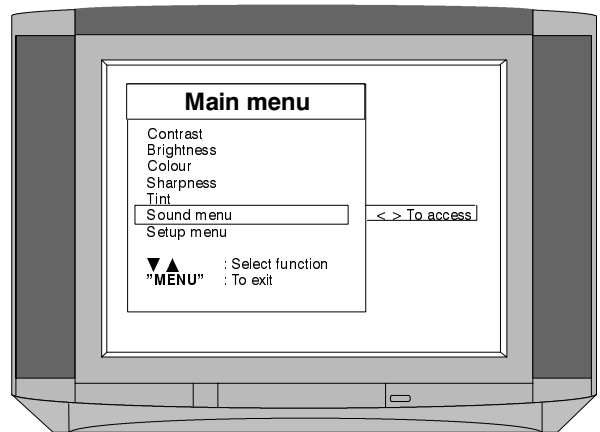
1

MENU  
 Press to open **Main** menu



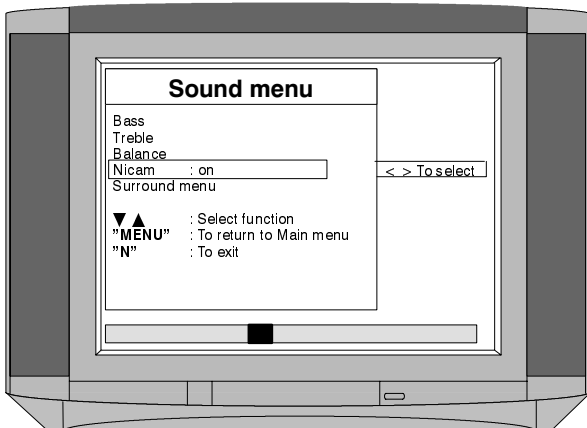
2

▼ ▲ To move selector to the **Sound** menu  
 ◀ ▶ To access Sound menu





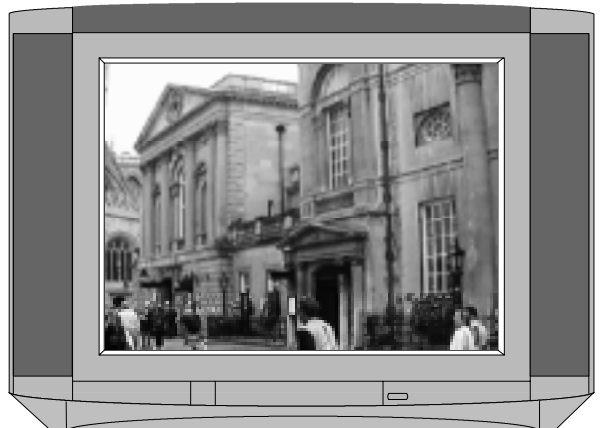
3

▼ ▲ To move to required function  
 ◀ ▶ To increase or decrease level using colour bar as guide or to choose from options



4

MENU  
 To return to **Main** menu  
**OR**  
 N  
 'N' to return to viewing screen



# SETUP MENU

**Notes :**


**A.I.** (Artificial Intelligence) allows the TV to automatically analyze the incoming picture and process it to give the best contrast, optimum field of depth and vivid colour tones.

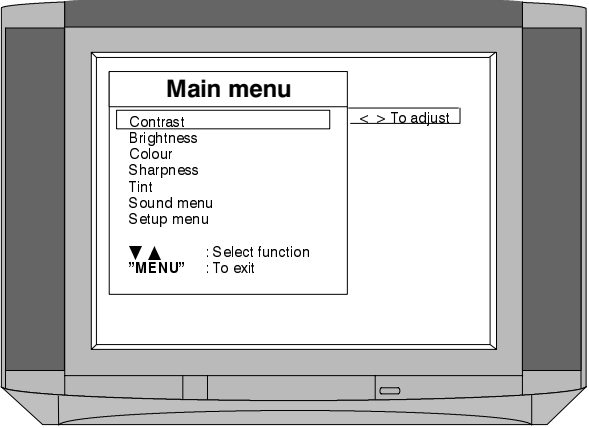
**Noise-R** (Picture Noise Reduction) automatically reduces unwanted picture interference.

**Aspect** (Picture Format) select 16:9 if receiving a 16:9 format signal through the AV1 21 pin terminals. Select 4:3 for normal picture format.





**Off Timer** allows you to select either 30, 60 or 90 minutes time before TV switches off to Standby mode.

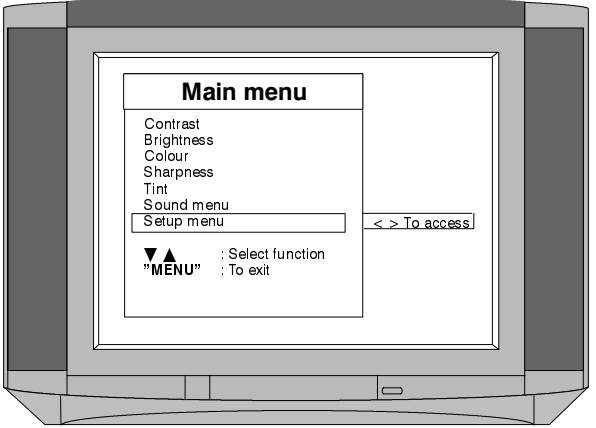
**Tuning menu** allows access to the tuning menu detailed on next page.

**1** MENU  Press to open **Main menu**







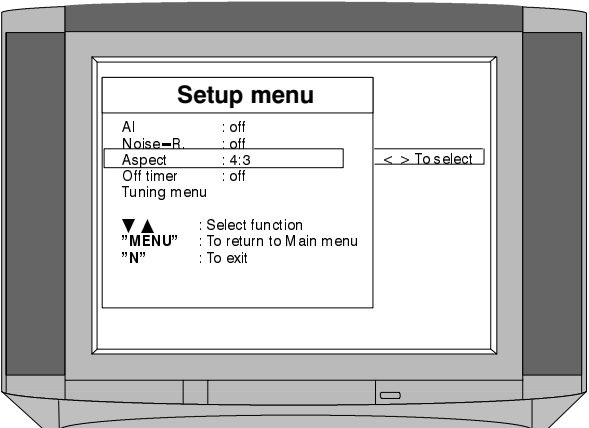
The TV screen displays the **Main menu** with the following options: Contrast, Brightness, Colour, Sharpness, Tint, Sound menu, and Setup menu. The **Contrast** option is highlighted with a white box. To the right of the menu is a box containing '< > To adjust'. At the bottom left, there are instructions: a downward arrow and upward arrow for 'Select function', and 'MENU' for 'To exit'.

**2**   To move to **Setup** menu  
  To access **Setup** menu






The TV screen displays the **Main menu** with the same options as in step 1. The **Setup menu** option is now highlighted with a white box. To the right is a box containing '< > To access'. The bottom left instructions remain the same.

**3**   To move to required function  
  To access options or **Tuning** menu



The TV screen displays the **Setup menu** with the following options: AI, Noise-R, Aspect, Off timer, and Tuning menu. The **Aspect** option is highlighted with a white box. To the right is a box containing '< > To select'. At the bottom left, there are instructions: a downward arrow and upward arrow for 'Select function', 'MENU' for 'To return to Main menu', and 'N' for 'To exit'.

**4** MENU  To return to **Main menu**  
**OR** N  'N' to return to viewing screen



The TV screen displays a black and white picture of a large, classical building with a dome and columns, representing the viewing screen.

# TUNING MENU

## Notes :

This TV will either have been programmed by your dealer ready for use or it will have automatically tuned itself to your local stations when it was installed.

However, there may be circumstances when you want to either re-initialise the auto tuning or to tune in known stations manually.

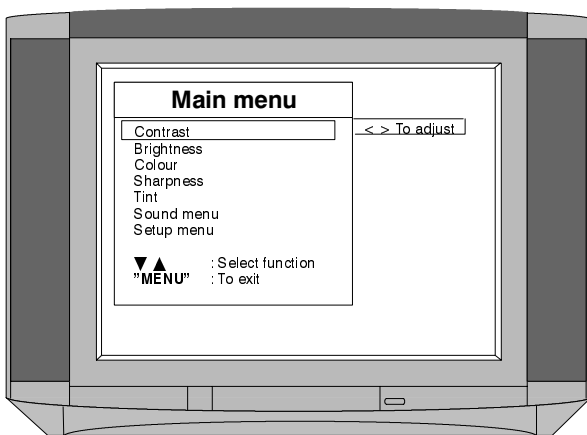
Both methods, **Auto setup and Manual Tuning**, as well as **Station naming** and **Programme edit** are accessed through the **Tuning** menu.

1

MENU

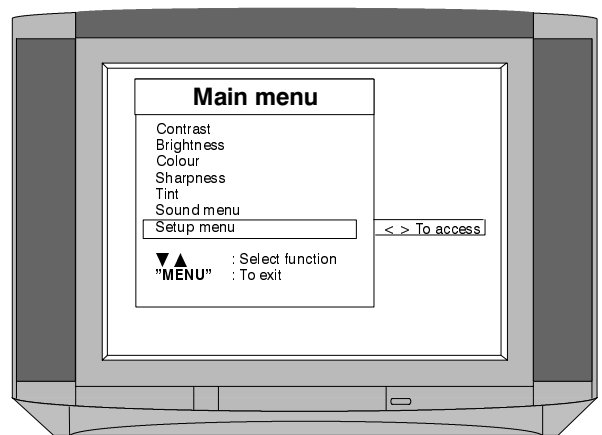


Press to open **Main menu**



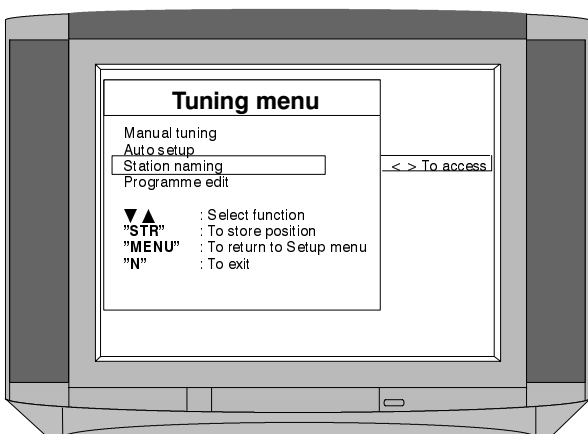
2

- ▼ ▲ To move to **Setup** menu
- ◀ ▶ To access **Setup** menu
- ▼ ▲ To move to **Tuning** menu
- ◀ ▶ To access **Tuning** menu



3

- ▼ ▲ To select function
- ◀ ▶ To access the required function



4

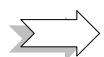
**Proceed to your choice ;**

**Manual Tuning** is described on page 14.

**Auto Setup** is described on page 15.

**Station Naming** is described on page 16.

**Programme Edit** menu is described on page 17.





# MANUAL TUNING

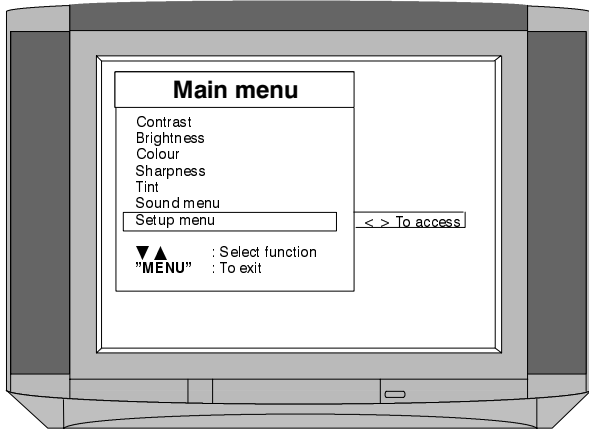
**Notes :**

The required channels can be manually stored by either searching for the required channel using the on screen display or by keying in the channel number if known.






**IT IS IMPORTANT** that you only use TV programme position '0' to view your VCR. If your VCR picture does not appear on programme position '0' (the VCR position), refer to page 26 for guidance.

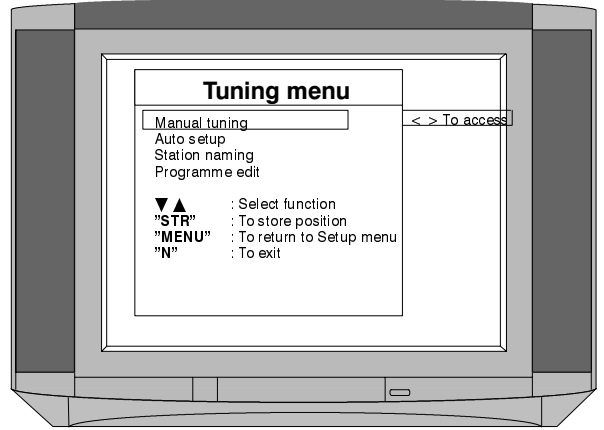
**1**

- MENU  To open **Main** menu
-  To move to **Setup** menu





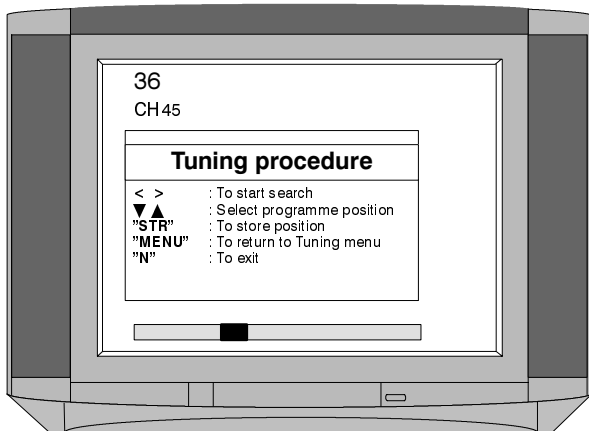
**2**

-  To access **Setup** menu
-  To move to **Tuning** menu
-  To access **Tuning** menu
-  To move to **Manual** tuning menu
-  To access **Manual** tuning



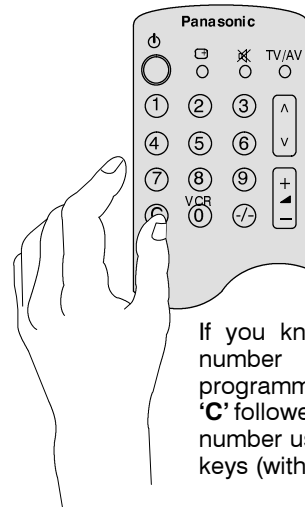
**3**

-  To start search
  -  To choose required programme position
- Programme position and current channel are displayed top left of screen









**OR**

**4**



If you know the channel number – select the programme position. Press 'C' followed by the channel number using the numeric keys (within 6 seconds).

- STR  To store position
- MENU  To return to **Tuning** menu
- OR** N  To return to viewing screen

- STR  To store position
- MENU  To return to **Tuning** menu
- OR** N  To return to viewing screen


# AUTO SETUP MENU

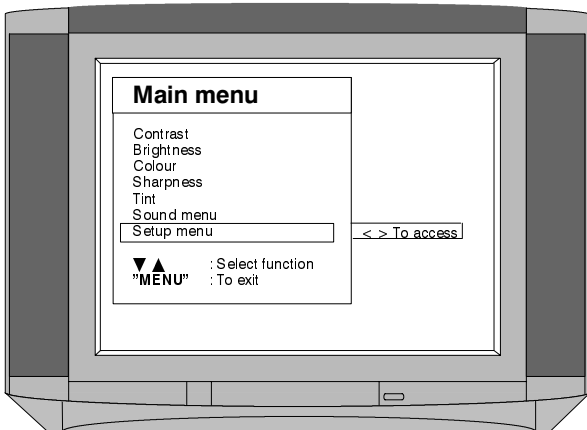
## Notes :

Your dealer may have programmed the TV ready for use. If this has not been done then the **Auto setup** menu will have run automatically the first time that you switched the TV on. Under normal circumstances there will be no need to access this menu. However, if, for example, you move to a different area then you will probably want the TV to tune itself to your new local stations.

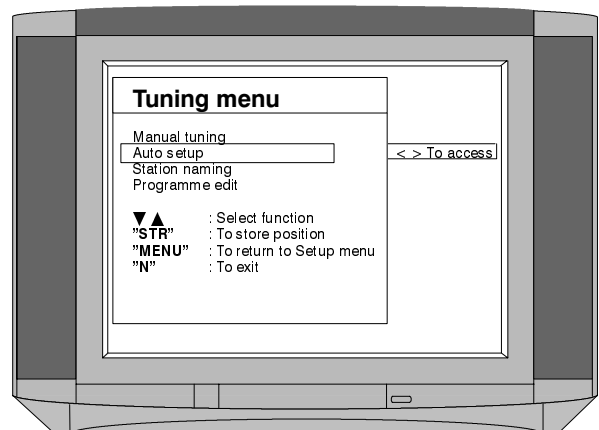
This can be done through the **Auto setup** menu.

It is possible, especially in areas where you are able to receive more than one transmitter, that you may prefer to rearrange the order of the selection of stations. This can be achieved through the **Programme edit** menu, as detailed on pages 17 and 18.

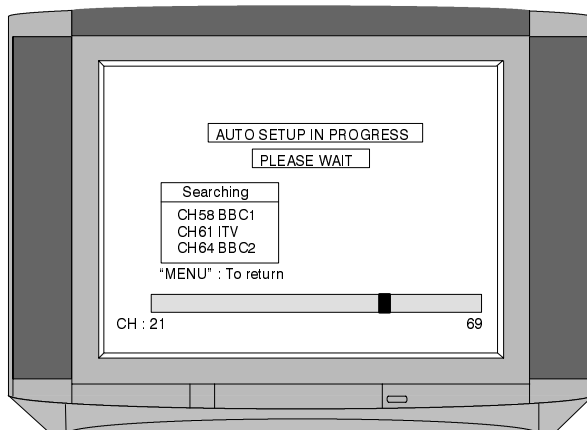
- 1**
- MENU  Press to open **Main menu**
- ▼ ▲ To move to **Setup** menu
- ◀ ▶ To access **Setup** menu



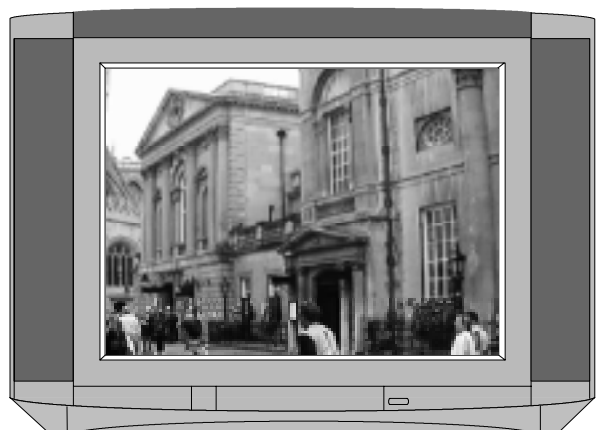
- 2**
- ▼ ▲ To move to **Tuning** menu
- ◀ ▶ To access **Tuning** menu
- ▼ ▲ To move to **Auto setup** menu
- ◀ ▶ To start **Auto setup**



- 3**
- Auto setup tuning will begin, stations will be located, sorted and stored ready for use



- 4**



- MENU  To stop **Auto Setup** at any time



# STATION NAMING

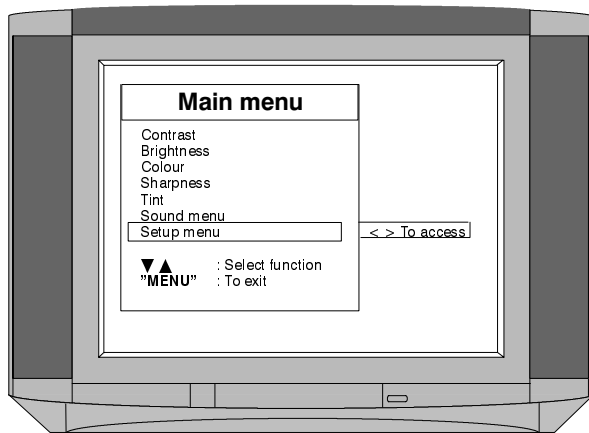
## Notes :

Each channel may be given an individual name so that you can remember the channels by name as well as programme number. For example you could rename 'BBC-1' to 'ONE' if you wished.

1

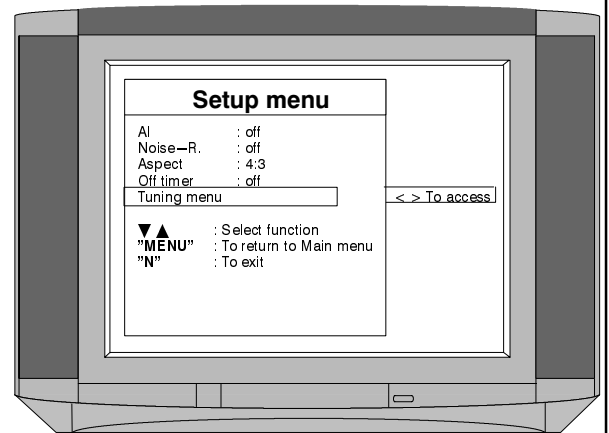
MENU

- Press to open **Main** menu
- ▼ ▲ To move to **Setup** menu
- ◀ ▶ To access **Setup** menu



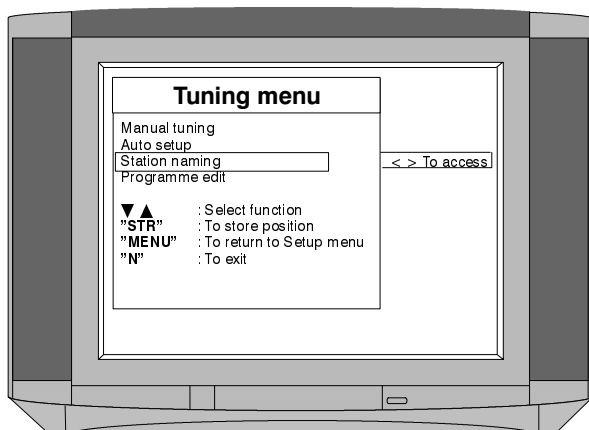
2

- ▼ ▲ To move to **Tuning** menu
- ◀ ▶ To access **Tuning** menu



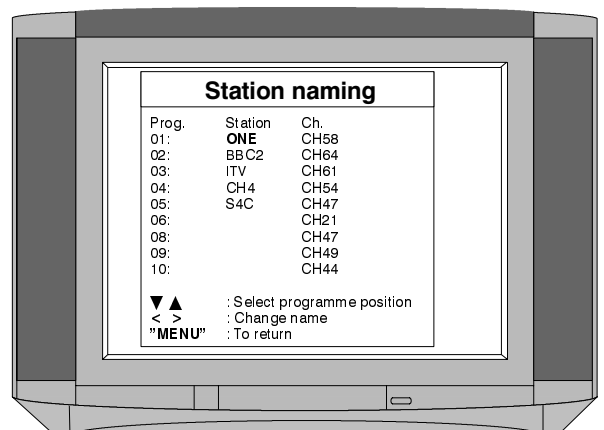
3

- ▼ ▲ To move **Station naming** menu
- ◀ ▶ To access **Station naming** menu



4

Repeat previous two steps until renaming is completed



STR

█ To store new name

MENU

█ To return to **Tuning** menu

OR

N

█ To return to viewing screen




# PROGRAMME EDIT

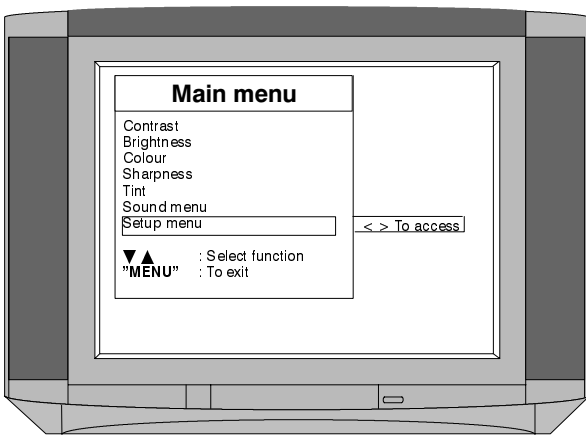
## Notes :

The named programme positions can be moved to another place in the programme order or deleted from the order. New programmes can be added to the order. Programmes positions can also be locked to prevent access.



Access to programme position '0' –VCR is prevented in this menu.

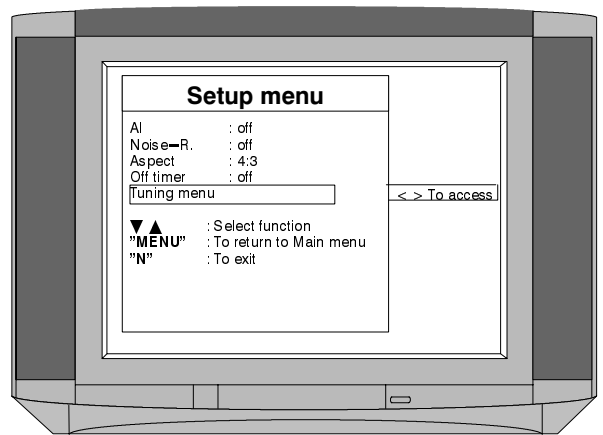
1

-  Press to open **Main menu**
-  To move to **Setup menu**
-  To access **Setup menu**





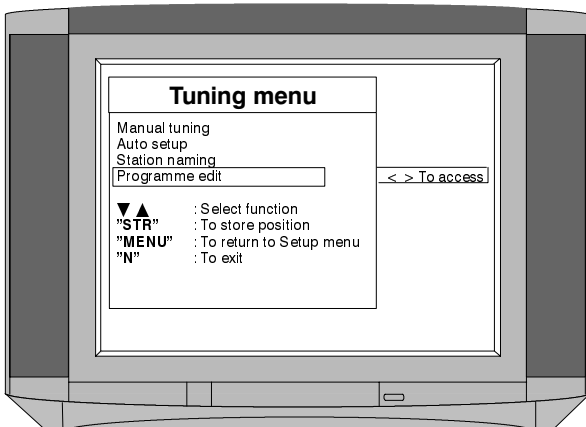
2

-  To move to **Tuning menu**
-  To access **Tuning menu**




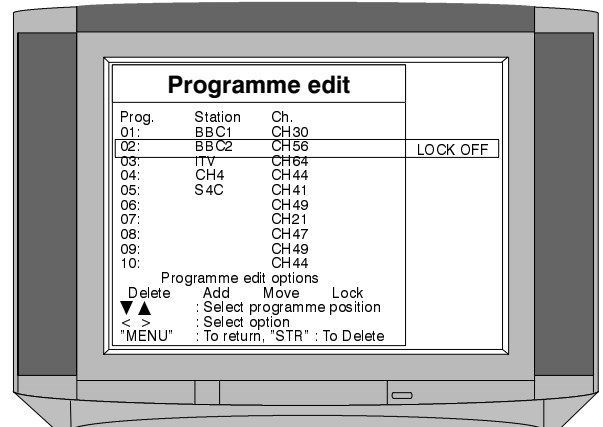
3

-  To move **Programme edit menu**
-  To access **Programme edit menu**



4

-  To select the desired programme position. Programme position '0' is reserved for VCR operation.



Continue to options 5,6,7 or 8

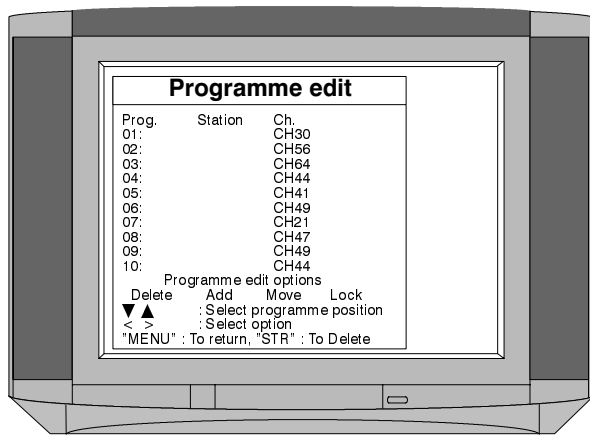


# PROGRAMME EDIT

**Notes :**

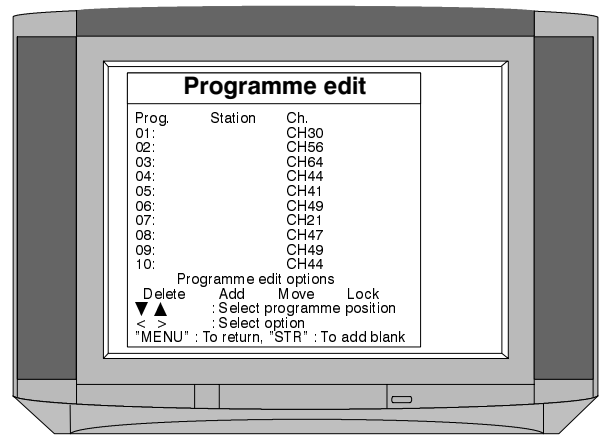
- Option 5** allows station names and channels to be **deleted**
- Option 6** allows new programmes and channels to be **added**
- Option 7** allows programme positions to be **moved**
- Option 8** allows programme positions to be **locked**

**5**    ◀ ▶    To select **Delete**  
 STR  
 ■    Press twice to delete selected station and channel



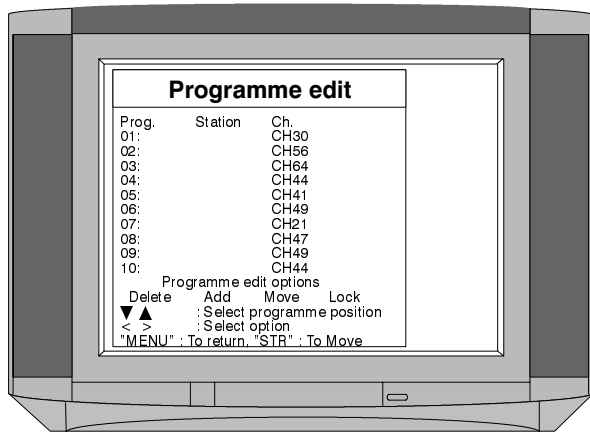
N  
 ■    To return to normal TV operation.

**6**    ◀ ▶    To select **Add**  
 STR  
 ■    Press twice to insert a blank channel in the current programme position.



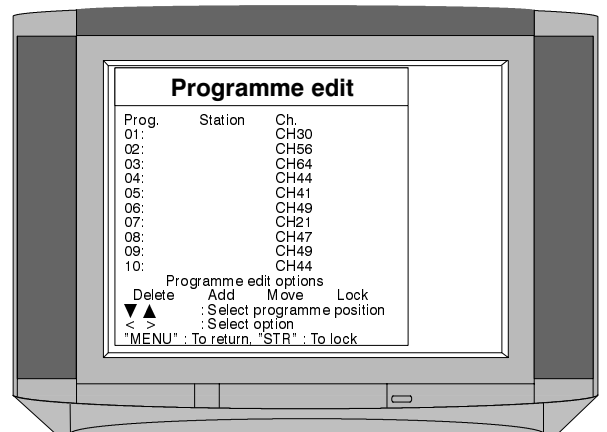
N  
 ■    To return to normal TV operation.  
 The channel can then be tuned as described under Manual tuning on Page 14.

**7**    ◀ ▶    To select **Move**  
 STR  
 ■    To move  
 ▼ ▲    To select the new programme position for the current channel



STR  
 ■    To end move operation.  
 N  
 ■    To return to normal TV operation.

**8**    ◀ ▶    To select **Lock**  
 STR  
 ■    To lock or unlock the current programme position.



N  
 ■    To return to normal TV operation.

# AV SELECT and SETUP

## Notes :

Some items of Audio/Visual equipment will automatically switch AV1 and AV2 into AV mode – the screen will display EC1 or EC2.

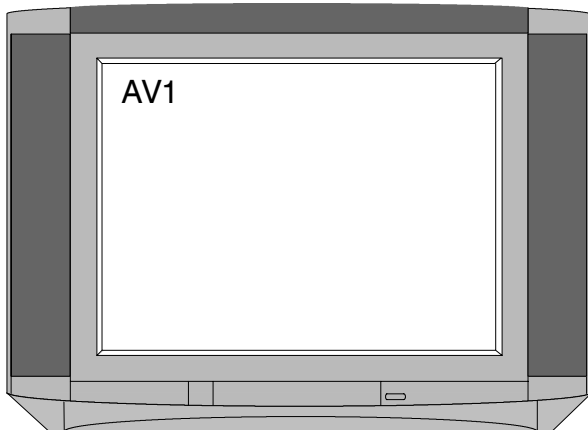
AV2S is suitable for S–Video cassette recorders or camcorders.

NTSC is the United States colour broadcast system (also used in some other countries). If you are using the AV function to replay an NTSC recording from a VCR the TV will automatically recognise the signal.

Examples of AV connections are shown on pages 28 and 29.

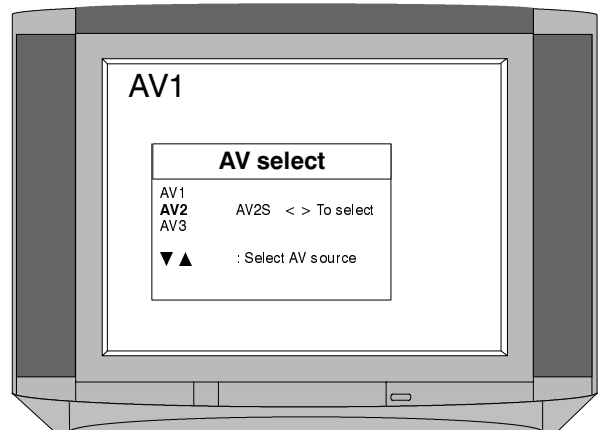
1

Press '**TV / AV**' to switch to Audio/Video mode



2

- ▼ ▲ To select the desired AV source AV1, AV2 or AV3.
- ◀ ▶ When AV2 is selected, to choose AV2 or AV2S.



The menu will clear within a few seconds  
Press '**TV / AV**' if you wish to return to TV mode

3

You may wish to make adjustments within the **Sound** and **Setup** menus.

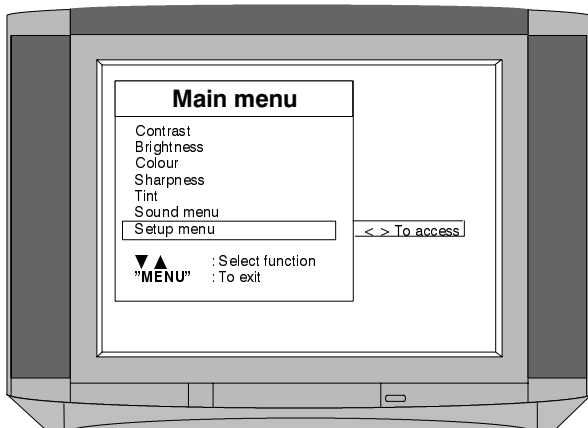
MENU



Press to open **Main** menu



To move to **Setup** or **Sound** menus



4

By accessing the **Sound** menu and adjusting the **Volume correction** you can set a different volume level for the AV inputs

# DOLBY PRO LOGIC

## Notes :

Normally stereo reproduction uses left and right speakers, but **Dolby Pro Logic Surround** also uses a centre channel and a rear channel. The centre channel sharpens sound perspective and dialogue clarity whilst the rear channel is used to immerse the viewer in ambience and special effects.

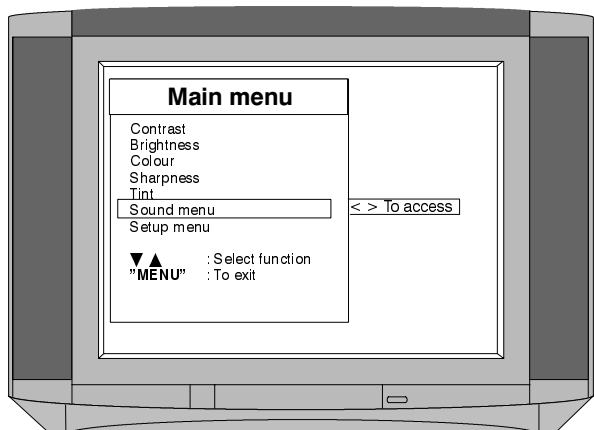
This TV incorporates a Dolby Pro Logic decoder and Panasonic 3D Active circuitry to create clearer positioning of sounds and a full effect over a wider listening area, and this can be enhanced further by using the audio out sockets with external amplifiers and speakers as shown on pages 30 to 33.

Dolby Pro Logic Surround will operate with videos, laser discs and TV programmes that bear the Dolby Surround logo :

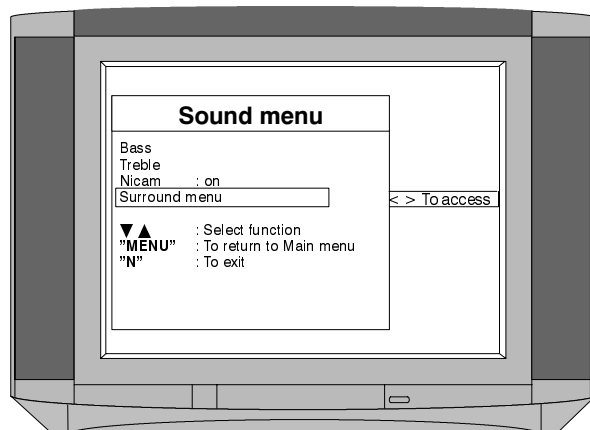


**Internal Speaker on/off** – If you wish to install separate external, amplified front speakers then the internal speaker can be switched **off**, otherwise it will normally be set to **on**.

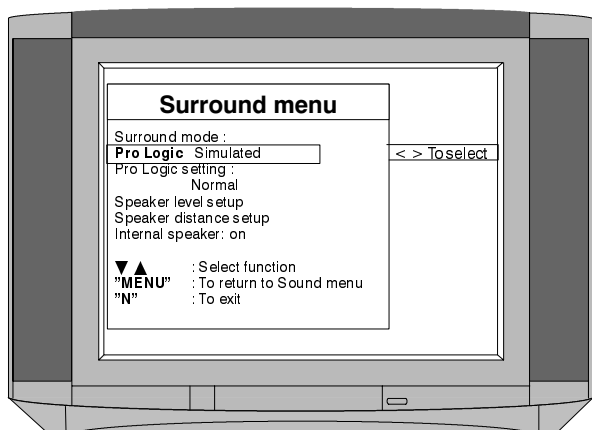
- 1** MENU Press to open **Main** menu  
 ▼ ▲ To move to **Sound** menu



- 2** ◀ ▶ To access **Sound** menu  
 ▼ ▲ To move to **Surround** menu  
 ◀ ▶ To access **Surround** menu



- 3** ▼ ▲ To move to required function  
 ◀ ▶ To make choice or move to sub-menu



**4**

**Proceed to your choice ;**

- Pro Logic mode
- Simulated mode
- Speaker level setup
- Speaker distance setup

# PRO LOGIC MODE

## Notes :

To use Dolby Pro Logic Surround when receiving television programmes that have been produced with the Dolby Pro Logic Surround information, you must be able to receive NICAM Stereo transmissions, if NICAM Stereo transmissions are not transmitted in your area then the Dolby Pro Logic Surround information will not be present and it will not be possible to use Pro Logic operation (unless you are playing back from a NICAM stereo VCR).

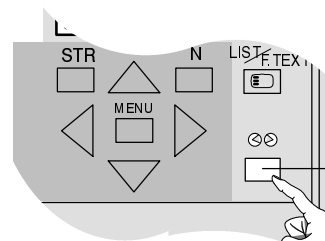
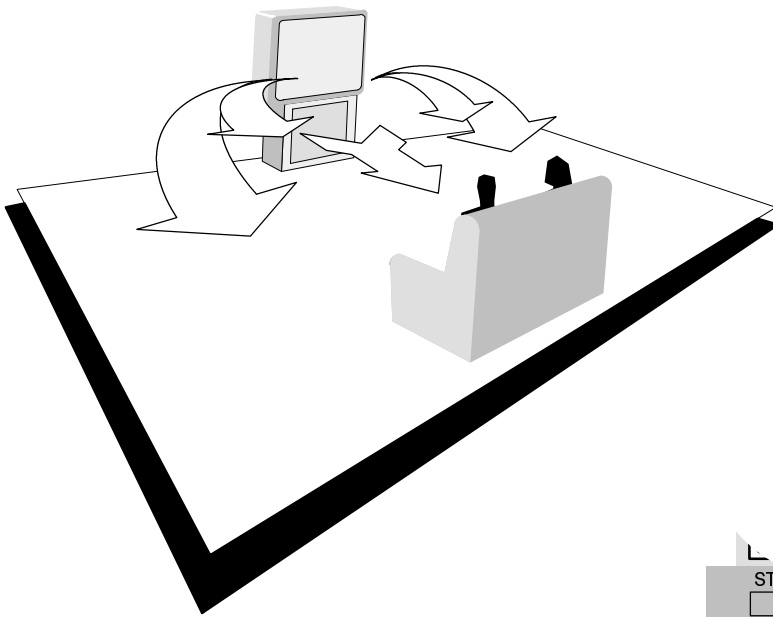
**Dolby Pro Logic Surround** mode allows three possible types of operation :

**Normal**, **Phantom** and **3 Stereo** require the connection of additional amplifiers and external speakers. Refer to pages 30 to 33 for examples of connecting additional amplifiers and external speakers.

The other, **3D Active**, uses built in circuitry to simulate the surround speakers. Use this setting until such time as additional amplifiers and speakers are connected.

# 3D ACTIVE MODE

Dolby Surround Pro Logic **3DACTIVE** mode using 3D Active circuitry to simulate surround speakers.



**Surround switch**  
Press to switch between surround mode and 2 channel stereo (and vice-versa).

## Note :

Speaker distance setup is not alterable in 3D Active mode.

# SIMULATED MODE

Simulated surround modes allow various types of surround effects to be produced by mimicking both the direct sound, as heard by the audience, and the sound reflected back from the surrounding walls e.g. ceiling and floor space in a space such as a Disco. There are three different effects to choose from, each reflecting a different atmosphere.

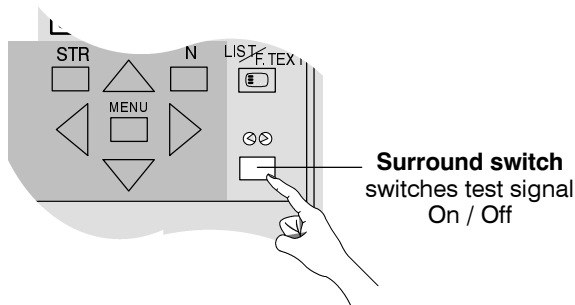
| Setting | Effect  | Appropriate sources   |
|---------|---|---|
| Stadium | A large sports stadium packed for a live game.                | Any live sports occasion.                                     |
| Disco   | A room so full of music that it seems to engulf the listener. | Disco, Dance or Jazz music.                                   |
| Movie   | Playback of software (films) not encoded with Dolby surround. | All movies or music software recorded without Dolby surround. |

# SPEAKER LEVEL SETUP

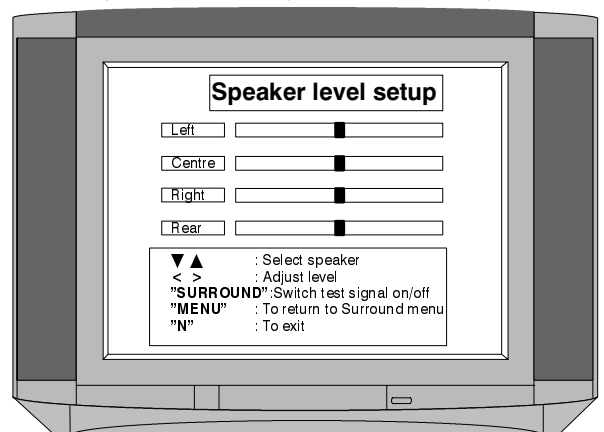
**Notes :**

The speaker output levels from the different options, e.g. Left, Centre, Right and Rear should be adjusted, from your usual listening position, to obtain the best results. The level can be set using either the TV sound or the provided test signal.

The adjustments available will vary according to the mode chosen.



Speaker level setup shown in Pro Logic mode

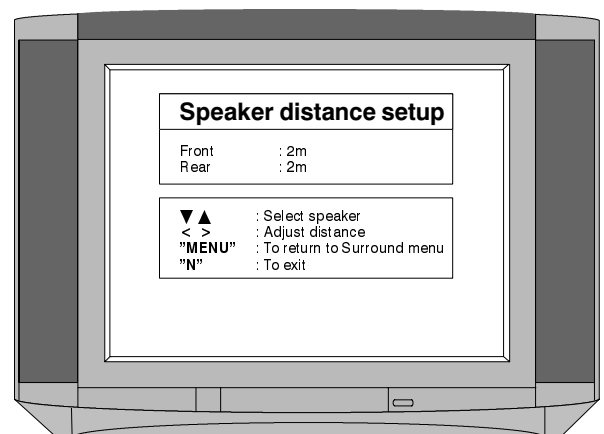


# SPEAKER DISTANCE SETUP

**Notes :**

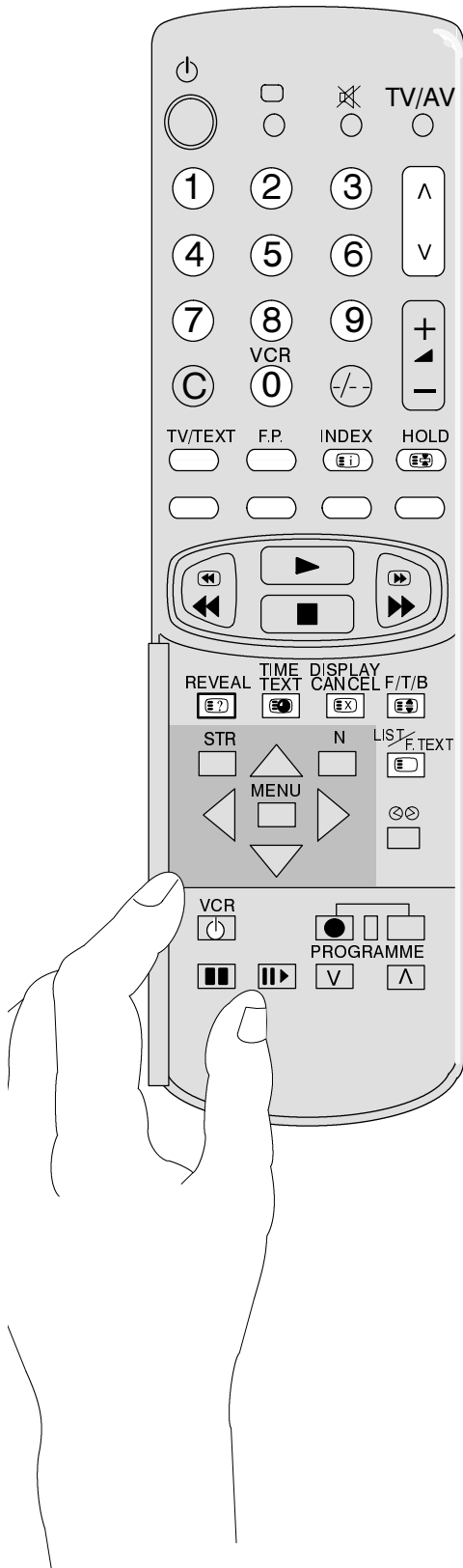
The **Speaker distance setup** menu allows the distance from your listening position to the Front and Rear speakers to be electronically adjusted to suit your usual listening position. If the distances are not correctly set and the rear surround speakers are nearer to you than the centre speaker, you may hear "leakage" of the dialogue from the rear surround speakers. To prevent this, the **Speaker distance setup** menu allows a delaying of the signal to the surround channel, making them seem further away than they actually are, so allowing the dialogue from the centre speaker to be heard first.




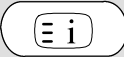







Speaker distance setup is not alterable in 3D Active mode.



# TELETEXT OPERATION

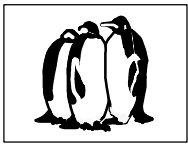
Teletext features may vary depending on the Broadcasting Companies and are only available if the channel selected is transmitting Teletext. This TV set is capable of receiving German TOP Teletext transmissions, it will automatically switch to them if a German broadcast is being received, for example, from Satellite channels. Pressing the 'MENU' key whilst in Teletext operation will allow the Contrast setting to be adjusted.



|   |  |
|---|--|
| <p>TV/TEXT</p>           | <p><b>TV / TEXT</b><br/>Press the <b>TV/TEXT</b> key.<br/>The screen will display the Teletext page.<br/>Press again when you wish to return to TV mode.</p> |
|                          | <p><b>Page Selection</b><br/>The Teletext pages can be selected either by using the Up / Down keys or by entering the page number using the 0–9 keys.</p>    |
| <p>LIST / F.TEXT</p>     | <p><b>List / FASTEXT</b><br/>See following pages.</p>  |
| <p>INDEX</p>            | <p><b>Index</b><br/>Returns to main index page if in FASTEXT mode.</p>   |
| <p>F/T/B</p>           | <p><b>F / T / B</b><br/>Expands page for easier reading.</p>   |
| <p>REVEAL</p>          | <p><b>Reveal</b><br/>Reveals hidden words and clues for quiz pages.</p>  |
| <p>DISPLAY CANCEL</p>  | <p><b>Display Cancel</b><br/>See following pages.</p>  |
| <p>F.P.</p>            | <p><b>Favourite Page</b><br/>Stores a favourite page in memory for instant recall.</p>   |
| <p>HOLD</p>            | <p><b>Hold</b><br/>Press to hold the current page.</p>   |
| <p>TIME TEXT</p>       | <p><b>Time Text</b><br/>See following pages.</p>   |
|                        | <p><b>Red / Green / Yellow / Blue Keys</b><br/>See following pages.</p>  |

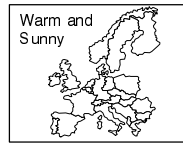
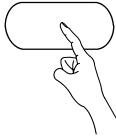


# TELETEXT OPERATION



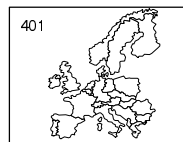
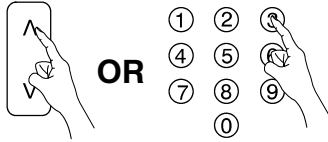
TV

TV/TEXT



Teletext

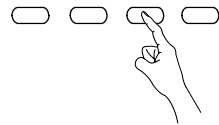
## TV / Teletext mode



## Page Selection

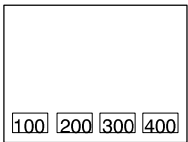


FASTEXT

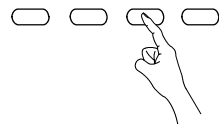


## FASTEXT and LIST

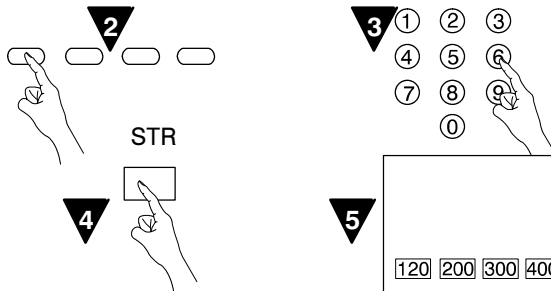
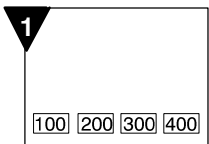
In **FASTEXT** mode the four differently coloured buttons Red / Green / Yellow / Blue are situated at the bottom of the display showing different subjects.



LIST



In **LIST** mode the four differently coloured buttons Red / Green / Yellow / Blue are situated at the bottom of the display showing different page numbers. Each of these page numbers can be altered and stored.



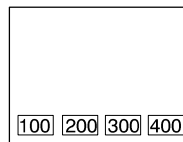
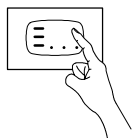
## List Store

In **LIST** mode the four page numbers can be altered (for channel positions 1 – 25 only). To do this, press one of the coloured keys and enter the new page number. Press and hold **STR**, the page numbers will change colour.



FASTEXT

LIST / F.TEXT



LIST

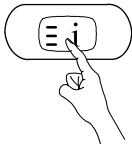
## List / F.text

Press to change from **FASTEXT** mode to **LIST** mode and vice versa.



FASTEXT

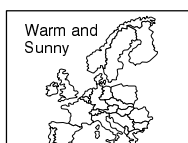
INDEX



INDEX

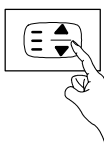
## Index

**When in FASTEXT operation.** Press **INDEX** to return to the main index page. Depending on the way information is transmitted, this may have to be pressed more than once to return to the main index page.



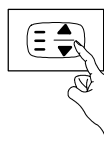
Full page

F/T/B



Top page

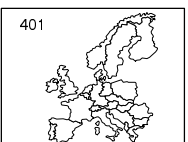
F/T/B



Bottom page

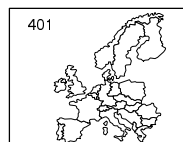
## Full / Top / Bottom

Press to expand the **TOP** half of the page. Press again to expand the **BOTTOM** half. Press again to return to normal (**FULL**) size.



401

HOLD

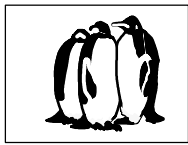


401

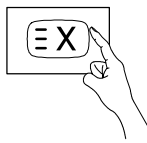
## Hold

To hold the Teletext page when viewing multipage information. Press again to return to automatic page update.

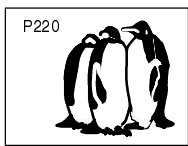
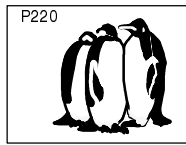
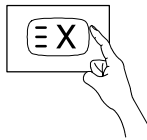
# TELETEXT OPERATION



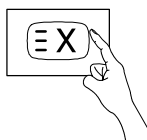
DISPLAY  
CANCEL



DISPLAY  
CANCEL



DISPLAY  
CANCEL



## Display Cancel

### News Flash

When a news flash page has been selected, press **DISPLAY CANCEL** to view the TV picture, when an update is received, it will be displayed on screen.

Press **DISPLAY CANCEL** to remove updated news.

Press **TV / TEXT** to return to normal TV.

Press **DISPLAY CANCEL** to view the TV picture whilst searching for a Teletext page.

When found, the screen will display the page number at the top left.

Press **DISPLAY CANCEL** to view the page.

Press **TV / TEXT** to return to normal TV.

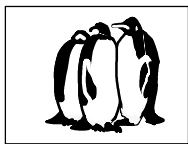
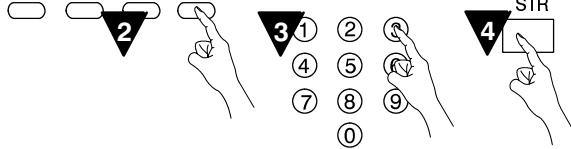
### Update

Press **DISPLAY CANCEL** to see the update of information on certain pages.

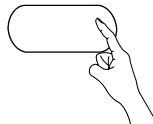
When an update is received, the page number will be displayed at the top left of the screen.

Press **DISPLAY CANCEL** to view the page.

Press **TV / TEXT** to return to normal TV.



F.P.

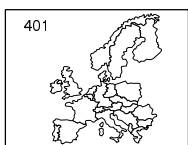


## Favourite Page (F.P.)

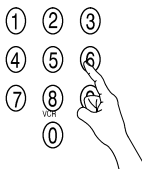
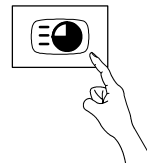
Stores a favourite page in memory for instant recall. To store such a page, the TV must be in LIST mode, and the programme position must be from 1 – 25. Press the **BLUE** key, select the page number, then press **STR**. The page number is now stored.

Press **F.P.** to recall this page.

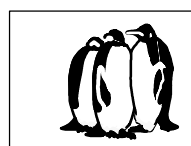
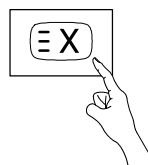
**Note:** Depending on the transmission sequence, when the F.P. key is pressed, the contents of the favourite page may take some time to appear. Only the page number is stored, not it's contents.



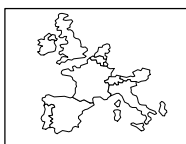
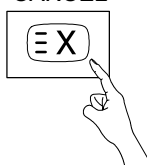
TIME  
TEXT



DISPLAY  
CANCEL



DISPLAY  
CANCEL



## Sub Coded Page Access

When teletext information exceeds more than one page, it may take some time for the automatic changing of the sub pages to reach the sub page you require. It is possible to enter your required sub page and continue watching the normal programme until the correct sub page is found. Select the required page number using keys 0 – 9.

Press **TIME TEXT**, \*\*\*\* will be displayed (top right of the screen).

Enter desired sub page number before the \*\*\*\* disappears.

To select page 6 enter 0, 0, 0 and 6.

If in LIST mode, a 'T' will appear in the current box at the bottom.

Press **DISPLAY CANCEL** to view a normal TV programme.

When the page is available, press **DISPLAY CANCEL** to view the page.

To clear the page perform one of the following :

- Select a new page number.
- Press **TV/TEXT** to return to normal TV operation.

# VCR and SATELLITE RECEIVER INSTALLATION

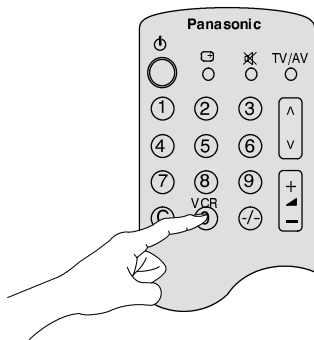
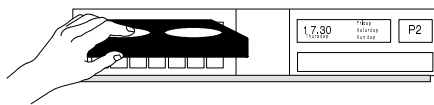
Your new TV is supplied with programme position '0' set to receive an RF signal from a VCR.

However, if for some reason the VCR is tuned to a different RF channel then you will not receive any picture or sound from the VCR on programme position '0' of the TV. It will be necessary to either adjust the RF channel of the VCR or to adjust the tuning of the TV's programme position '0' or both until the RF output channel of the VCR is received.

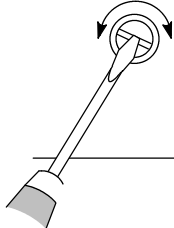
**It is intended that this advice is used in conjunction with the instruction books for your ancillary equipment.**

To connect a VHS VCR use the AV1 socket. To connect an S-Video VCR use the AV2 socket.

## TO TUNE YOUR VCR TO THE TV



### RF TUNING



rear of  
VCR



**Insert  
recorded tape  
and select  
playback**

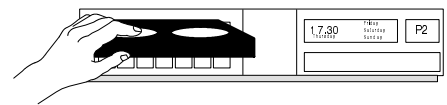
**Set TV to  
programme  
position '0'  
VCR**

**Adjust  
tuning**

**Operation  
completed**

**See below for  
installation of VCR  
and  
Satellite Receiver**

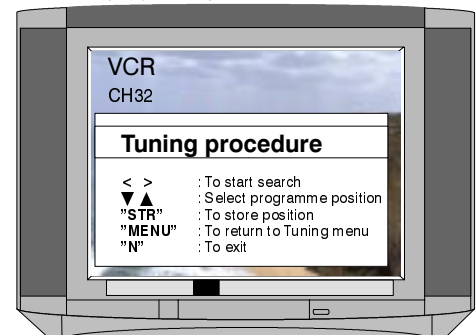
## TO TUNE YOUR TV TO THE VCR



**Access the Manual tuning menu as  
detailed on page 14.**

▼ ▲ To select programme position '0'  
◀ ▶ To start search for VCR playback

Programme position and current channel  
are displayed top left of screen



STR

■ To store position

N

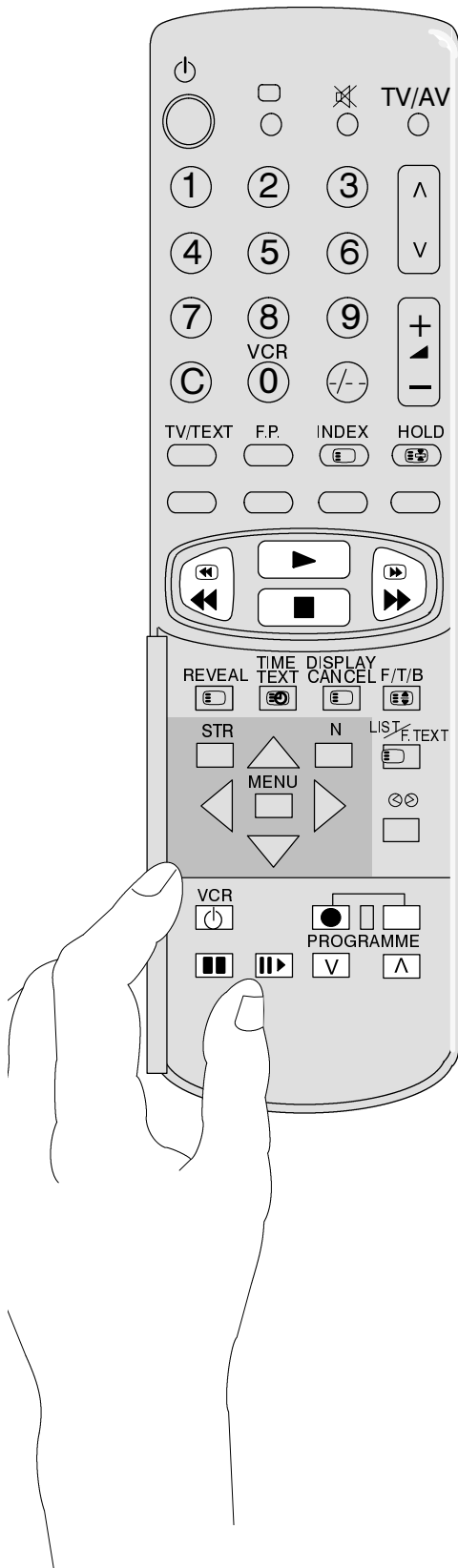
■ To return to viewing screen








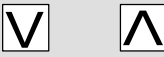

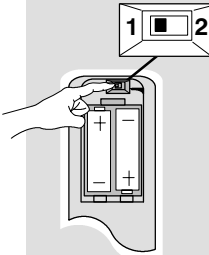


If you are going to use a Satellite Receiver and a VCR it is **important**, to avoid tuning problems, that they are both tuned to output their signals on differing channels. For example, if your VCR is tuned to output channel 32, your Satellite Receiver could be set to output channel 34. Refer to your instruction books for precise tuning information.

# VCR CONTROL

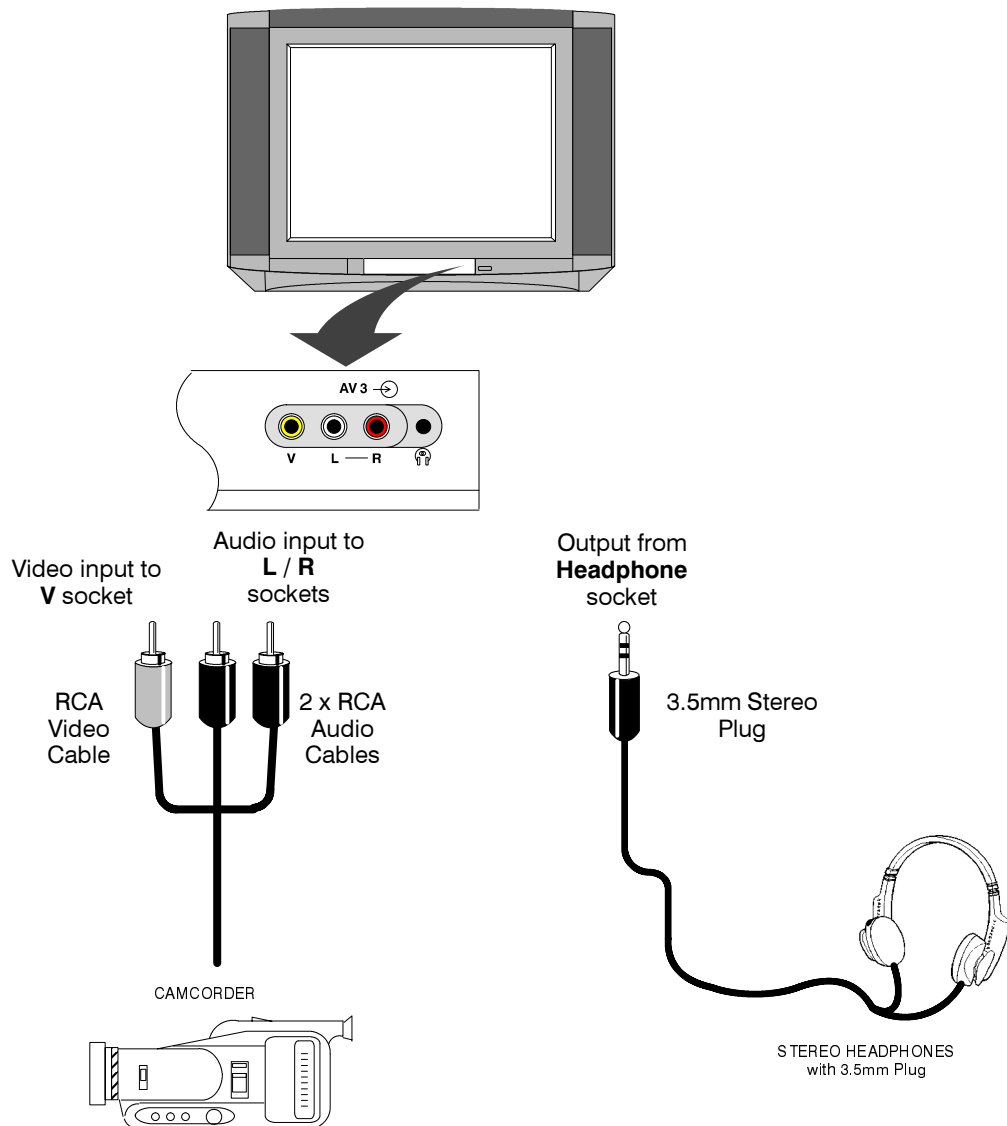
The Remote Control is capable of operating some functions of selected **Panasonic VCRs**, please consult your dealer for details. Some VCRs have different functions, so to ensure compatibility, please refer to the VCR's instruction book.



|  |   |
|--|---|
| <p>VCR</p>  | <p><b>Standby</b><br/>Press to switch the VCR to standby mode. Press again to switch back on.</p>   |
|             | <p><b>Play</b><br/>Press to playback the tape.</p>  |
|             | <p><b>Stop</b><br/>Press to stop the tape.</p>  |
|             | <p><b>Fast Forward / Cue</b><br/>Press to fast forward the tape. In Play mode, press to view the picture rapidly forward.</p>   |
|           | <p><b>Rewind / Review</b><br/>Press to rewind the tape. In Play mode, press to view the picture in reverse rapidly.</p>   |
|           | <p><b>Pause / Still</b><br/>Press in playback mode, the picture will pause.</p>   |
|           | <p><b>Still Advance</b><br/>While in PAUSE / STILL mode, press to advance the picture one frame at a time.</p>  |
|           | <p><b>Programme Up / Down</b><br/>Press to increase or decrease the VCR programme position by one.</p>  |
|           | <p><b>Record</b><br/>Press these together to record.</p>  |
|           | <p><b>Operating Switch</b><br/>If any difficulty is encountered when using this remote control with Panasonic videorecorders please check the operation of the videorecorder with the operating switch set at position one and again with the switch set at position two.</p> |

# AUDIO / VIDEO (AV) CONNECTIONS

## Front AV3 RCA Audio/Video and Headphone Sockets

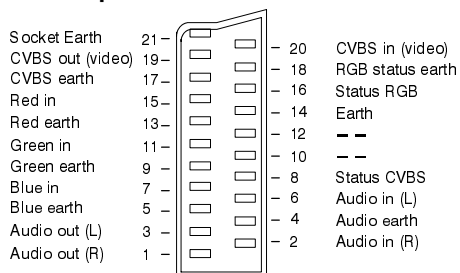


**Notes :**

Ancillary equipment and cables shown are not supplied with this TV set.

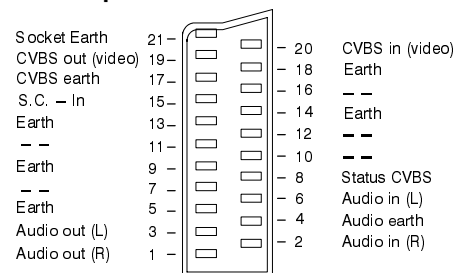
## SCART Terminal Information

### AV1 21 pin SCART terminal



Suitable inputs for AV1 include RGB (Red/Green/Blue).

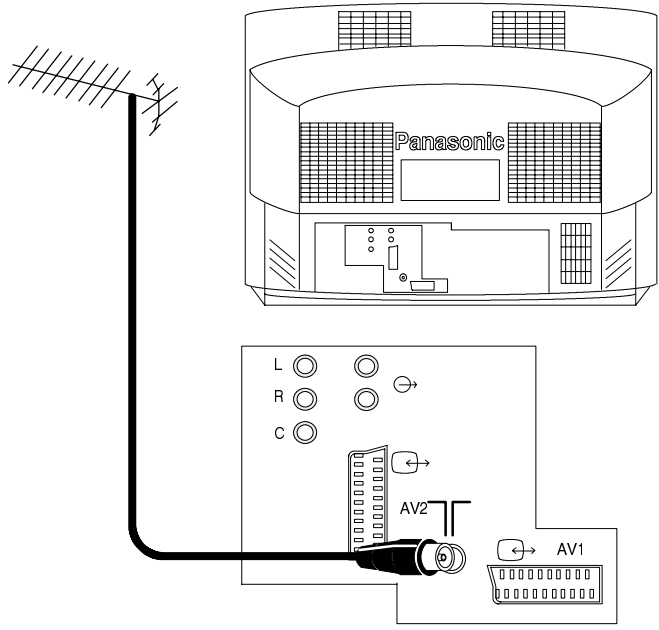
### AV2 21 pin SCART terminal



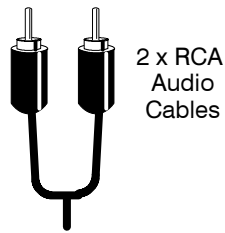
Pins 15 and 20 are dependent on AV2 S-VIDEO / VIDEO switching.

# AUDIO / VIDEO (AV) CONNECTIONS

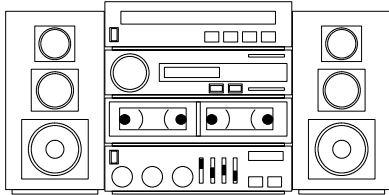
## Rear AV1 / AV2 (S) 21 Pin SCART and RCA Audio Out Terminals



Output from  
L-R AUDIO OUT  
Sockets



HI-FI SYSTEM



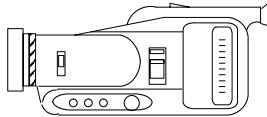
Input/Output from  
AV-2 SCART  
Socket



SECOND VCR OR S-VIDEO VCR



S-VIDEO CAMCORDER



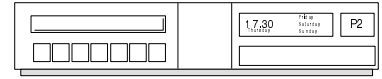
Input/Output from  
AV-1 SCART  
Socket



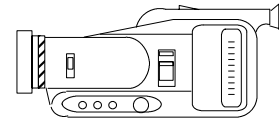
SATELLITE RECEIVER



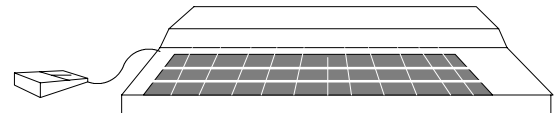
VCR



CAMCORDER



COMPUTER (RGB)



**Notes:**

Ancillary equipment and cables shown are not supplied with this TV set.  
Do not connect a computer with TTL output (5V) to this set.  
Additional information can be found under **AV Select** .

# DOLBY PRO-LOGIC CONNECTIONS

The **DOLBY SURROUND OUT** sockets on the rear of the TV allow you to create your own custom sound output system using additional external amplifiers and speakers.

These additions will be necessary to operate correctly in **Normal**, **Phantom** and **3 Stereo** modes.

There are three suggested set-ups when connecting external amplifiers and speakers to this television set :

## Setup 1

If a hi-fi system is available, the amplifier and speakers may be used to allow separate front left and right channels, as illustrated on page 31. With this setup we suggest using **3DActive** or **Phantom** mode.

## Setup 2

By adding a separate amplifier and three speakers to allow separate centre and rear surround channels, as illustrated on page 32. Selecting **Normal** mode will enable a full Pro Logic system to be achieved.

## Setup 3

By combining the above set-ups to enable a full Pro Logic system with greater stereo separation of the front left and right channels, as illustrated on page 33. Selecting **Normal** mode will enable a full Pro Logic system to be achieved.

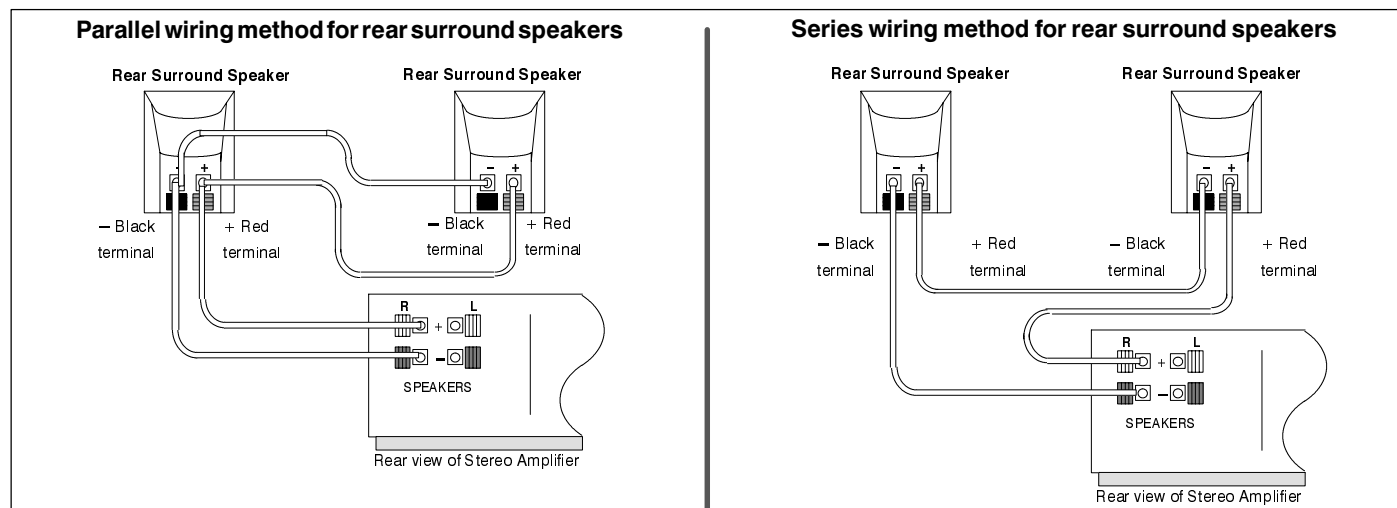
## Connection of rear surround speakers (for Setups 2 and 3)

To connect the rear surround speakers to an amplifier there are two suggested methods, Parallel or Series. The method used depends on the impedance of the speakers and the impedance range of the amplifier.

The impedance of the speakers is usually stated on the actual speakers or in their operating instruction manual.

Amplifiers usually have their impedance range indicated near their speaker connection terminals.

| Amplifier Speaker Impedance | Wiring Method           | Rear Surround Speaker impedance |       |
|-----------------------------|-------------------------|---------------------------------|-------|
|                             |                         | Left                            | Right |
| 8 – 16Ω                     | Parallel                | 8Ω                              | 8Ω    |
|                             |                         | 12Ω                             | 12Ω   |
|                             |                         | 16Ω                             | 16Ω   |
|                             | Series                  | 4Ω                              | 4Ω    |
|                             |                         | 6Ω                              | 6Ω    |
|                             |                         | 8Ω                              | 8Ω    |
| Under 8Ω / Over 16Ω         | Not recommended for use |                                 |       |



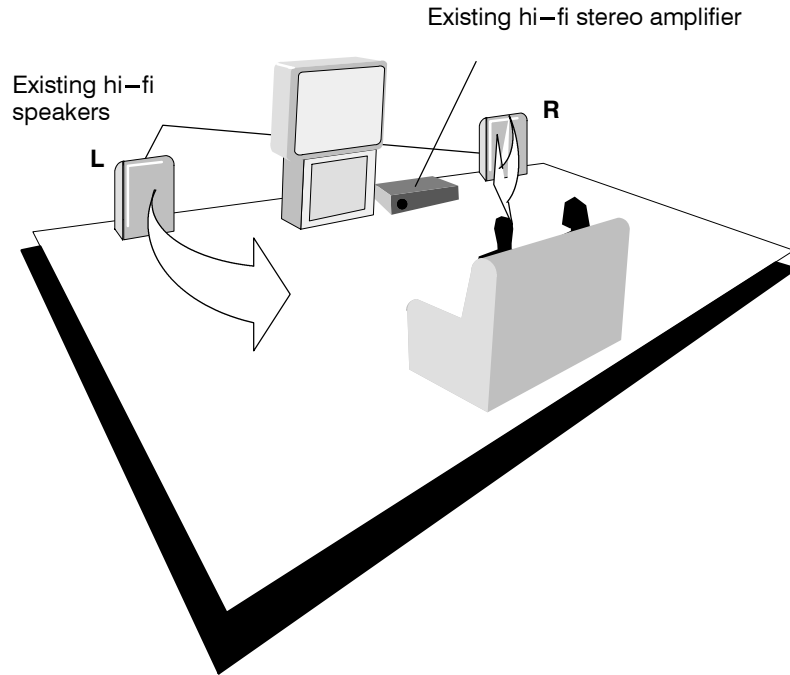
### IMPORTANT NOTES :

- The **DOLBY SURROUND OUT** sockets require RCA connectors.
- The level of the signal from the sockets is controlled by the TV volume control, it may also be adjusted with the **Speaker Level Setup** option in the Surround menu.
- The amplifiers, speakers and cables shown in the illustrations are not supplied. The layout and rear views of the amplifiers and speakers shown are only for general guidance. For specific layout details consult their operating instruction manuals.
- To avoid damage to any additional speakers ensure that they are capable of handling the power output of the amplifier.

# DOLBY PRO-LOGIC CONNECTIONS

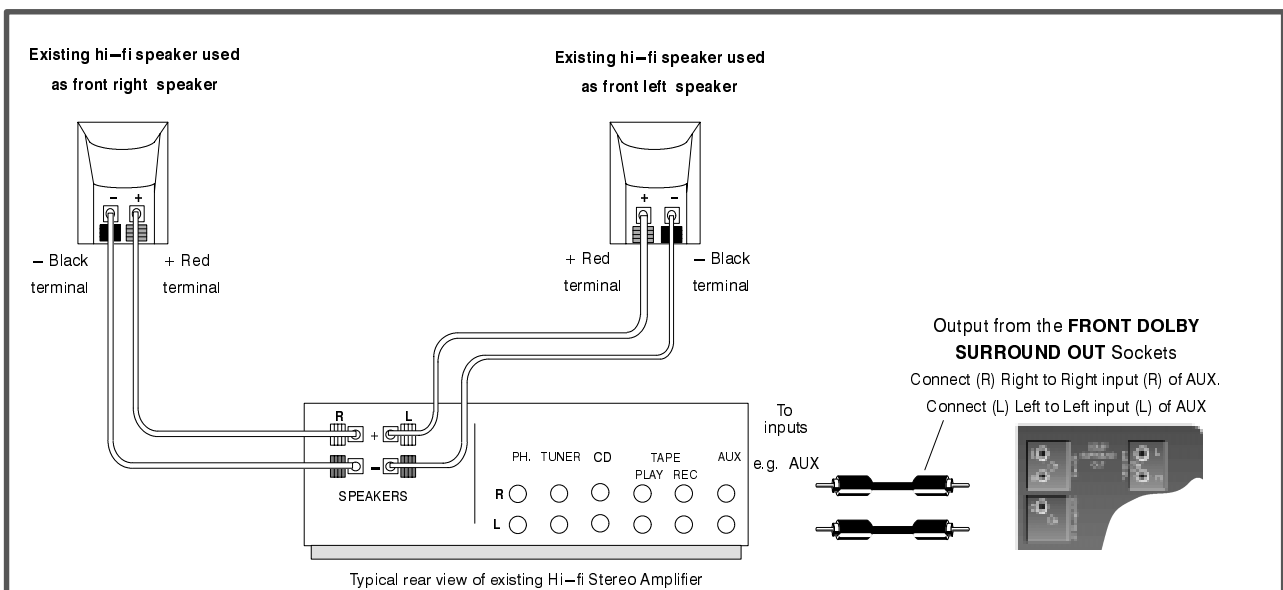
## Setup 1

Utilising an existing stereo hi-fi system comprising one amplifier, connected to the FRONT DOLBY SURROUND OUT sockets and two speakers to allow separate front left and right channels.



### Notes :

1. Switch the Internal speaker off.
2. Select 3DActive or Phantom mode.

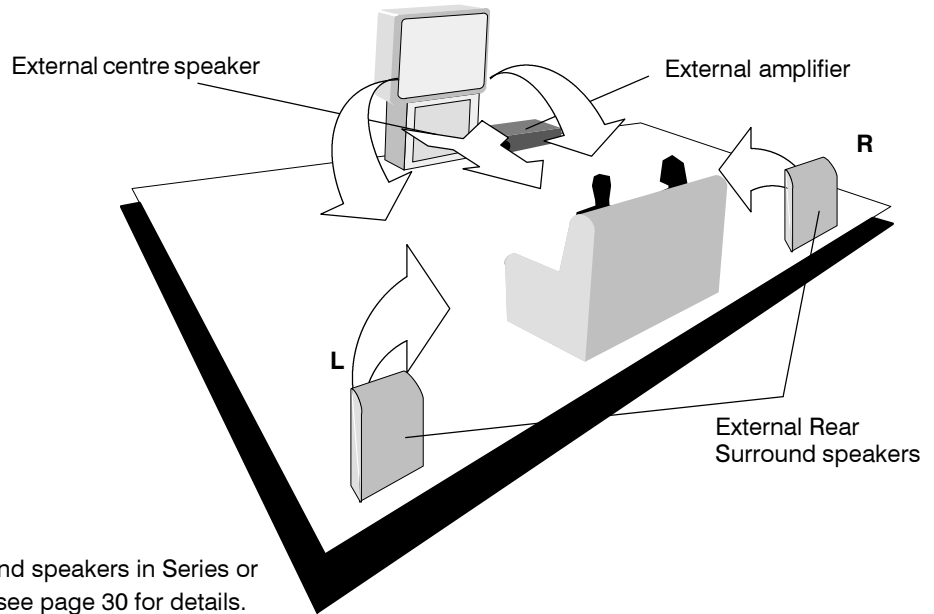




# DOLBY PRO-LOGIC CONNECTIONS

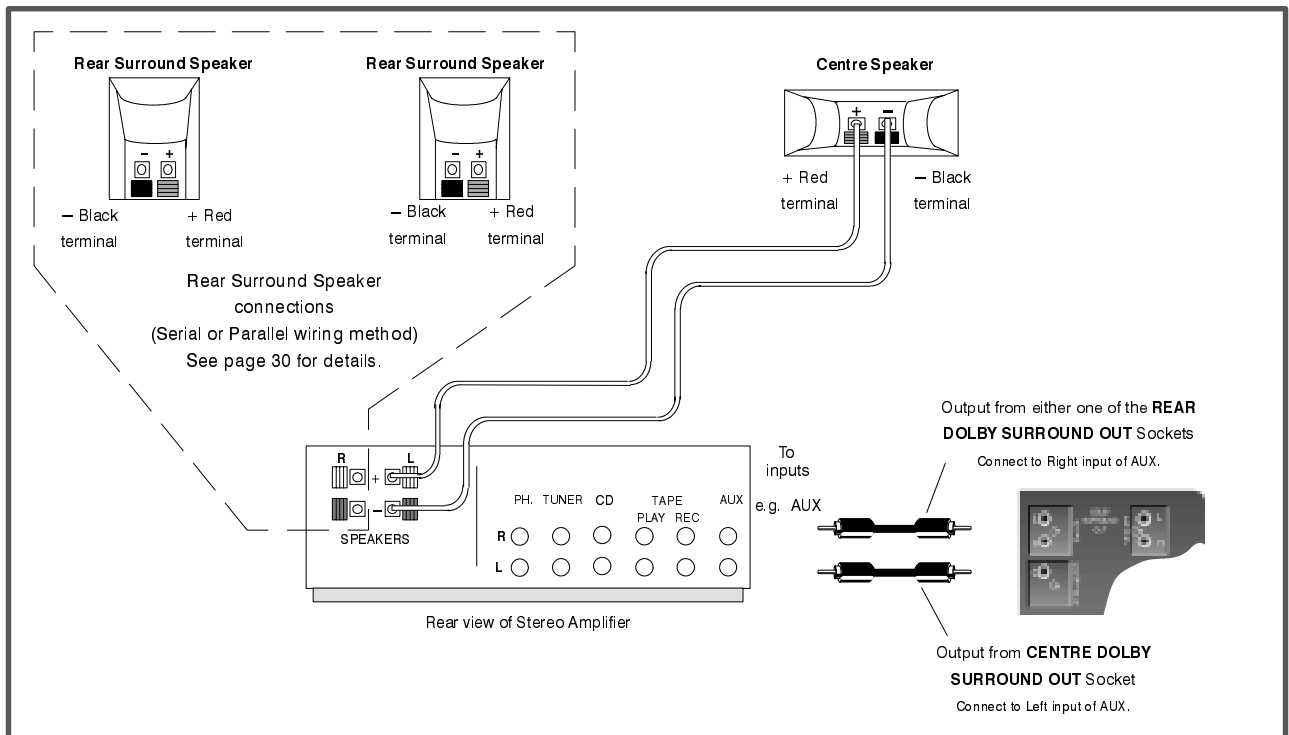
## Setup 2

Adding an amplifier connected to the CENTRE and REAR DOLBY SURROUND OUT sockets, and three speakers to allow separate rear surround and centre channels.



### Notes :

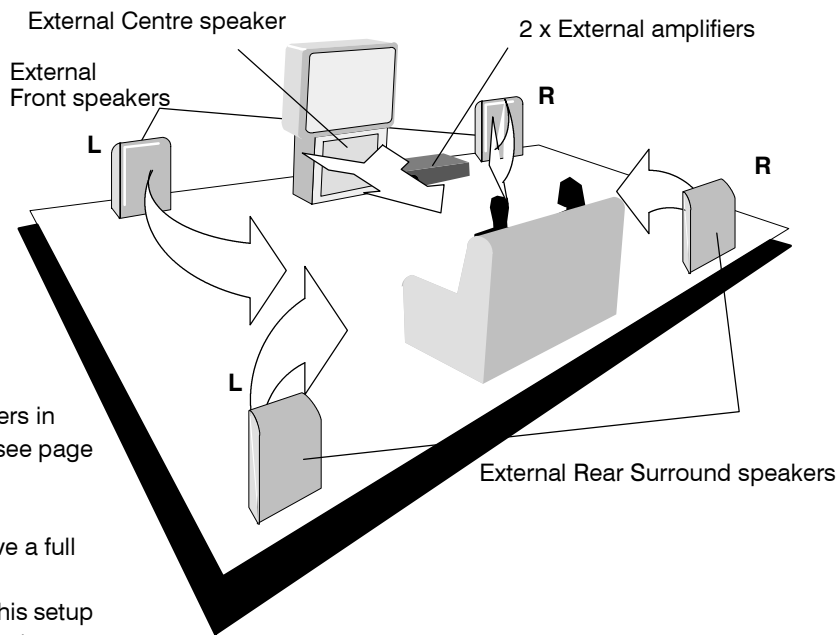
1. Connect the rear surround speakers in Series or Parallel as appropriate, see page 30 for details.
2. Switch the Internal speaker on, to provide front left and right channels.
3. Select Pro Logic Normal to achieve a full Pro Logic system.



# DOLBY PRO-LOGIC CONNECTIONS

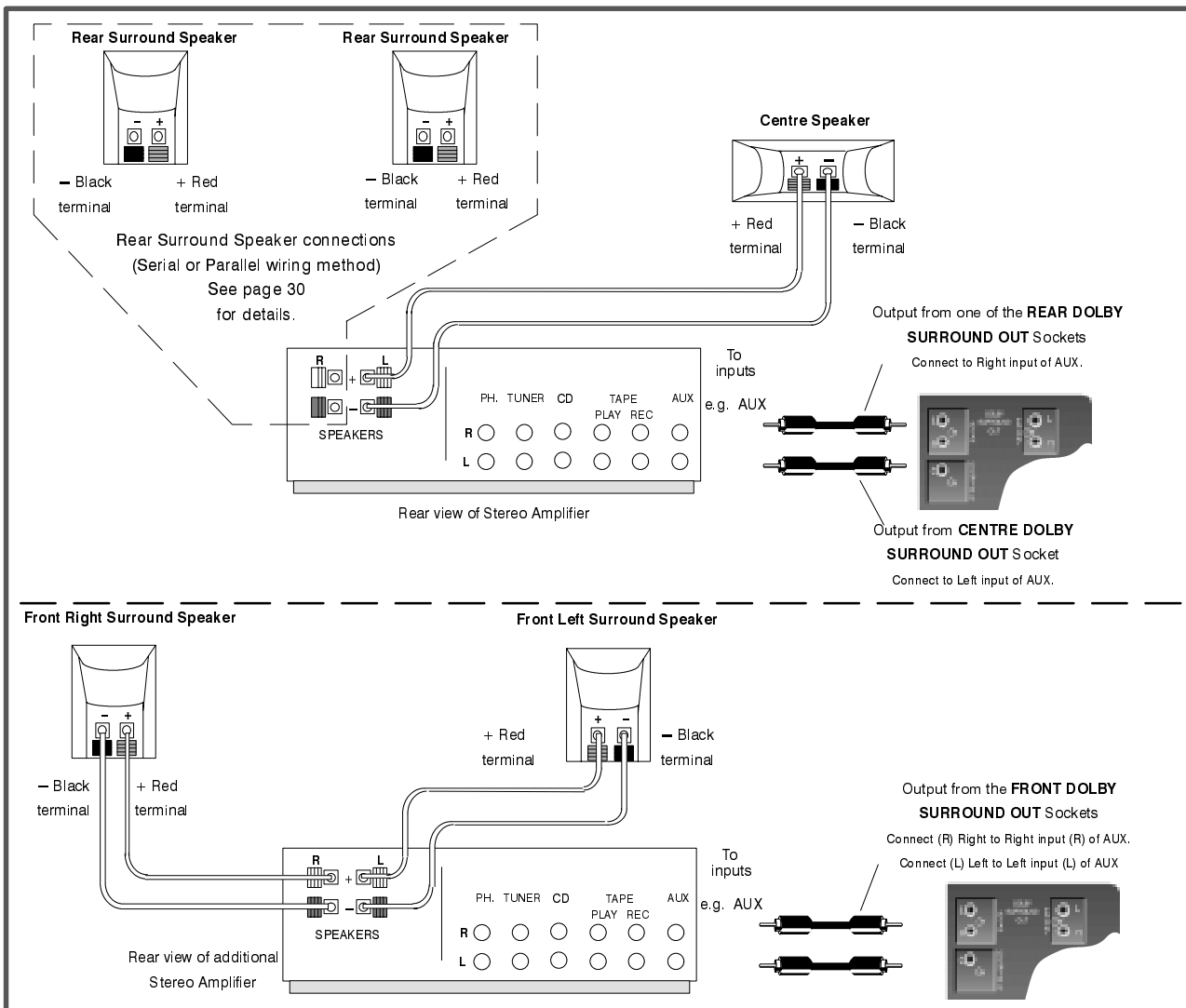
## Setup 3

By combining Setups 1 and 2 to enable a full Pro Logic system with greater stereo separation of the front left and right channels.


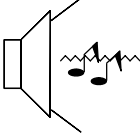

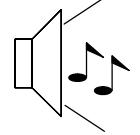

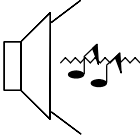
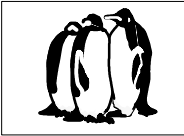
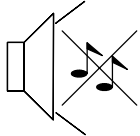

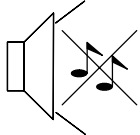
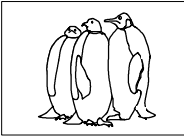
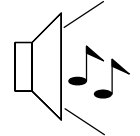
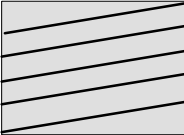
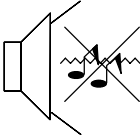

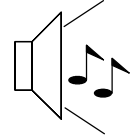


### Notes :

1. Connect the rear surround speakers in Series or Parallel as appropriate, see page 30 for details.
2. Switch the Internal speaker off.
3. Select Pro Logic Normal to achieve a full Pro Logic system.  
(3 Stereo may also be used with this setup using the front and centre speakers).



# TROUBLESHOOTING

| Symptoms   |   | Checks   |
|--|---|--|
| Picture  | Sound   |  |
|  <p>Snowy Picture</p>               |  <p>Noisy Sound</p>        | Aerial location, direction or connection   |
|  <p>Multiple Images</p>             |  <p>Normal Sound</p>       | Aerial location, direction or connection   |
|  <p>Interference</p>                |  <p>Noisy Sound</p>        | Electrical appliances<br>Cars / Motorcycles<br>Fluorescent lights<br><br>Switch on Noise-R in Setup menu to reduce picture noise<br><br>Switch NICAM to Mono to improve sound. |
|  <p>Normal Picture</p>            |  <p>No Sound</p>         | Volume level<br><br>Sound mute switched on   |
|  <p>No Picture</p>                |  <p>No Sound</p>         | TV set to AV mode<br>Not plugged into A.C. outlet<br>Not switched on<br>Picture / Sound controls set at minimum levels<br>Check if in standby mode                             |
|  <p>No Colour</p>                 |  <p>Normal Sound</p>     | Colour controls set at minimum levels  |
|  <p>Poor or Distorted Picture</p> |  <p>Weak or No Sound</p> | Retune Channel(s)  |
|  <p>Coloured Patches</p>          |  <p>Normal Sound</p>     | Magnetic Interference from unshielded equipment<br><br>Receiver moved while switched ON, switch TV off for 30 minutes.   |

# FOR YOUR GUIDANCE

## ■ Service

Before requesting service, please refer to the trouble—shooting guide on previous page to determine the symptoms. To obtain service please contact your local Panasonic dealer quoting the model number and serial number (both are located at the rear of the TV).

## ■ TV Games / Home Computers

Extended use of TV games or home computers with any television set can cause a permanent 'shadow' on the screen. This type of irreversible picture tube damage, can be limited by observing the following points:

- Reduce the brightness and contrast levels to a minimum viewing level.
- Do not operate the television set for a continuous period of time while using TV games or home computers.
- This type of picture tube damage, is not an operating defect, and as such is not covered by the Panasonic warranty.

## ■ Last Position Memory


Certain functions have a last position memory, i.e. the setting at the time of switch—off will be the setting used when the receiver is switched on again:—

|   |                                     |
|---|-------------------------------------|
| Programme   | Tint (M.NTSC / NTSC only)           |
| AV Position (if previously set by remote control) |                                     |
| Contrast  | Volume                              |
| Sharpness   | Surround mode                       |
| Aspect  | Bass                                |
| Standby   | Treble                              |
| Artificial Intelligence (AI)                      | Colour                              |
| Brightness  | Status                              |
| NICAM mode  | Speaker level setting               |
| Speaker distance                                  | Volume correction (in AV mode only) |

## ■ Sleep Feature

If the set is not switched off when the TV station stops transmitting, it will automatically go to standby mode after 30 minutes. This function will not operate when the TV is in AV mode.

# SPECIFICATIONS

| Model Number  |   | TX-28XDP3L   | TX-25XDP3L            |
|---|---|--|-----------------------|
| Power Source  |   | 220 – 240V 50Hz A.C.   |                       |
| Power Consumption   |   | 96W  | 94W                   |
| Standby Power Consumption  |   | 1W   |                       |
| Picture Tube FST  |   | 66cm visible diagonal  | 59cm visible diagonal |
| Audio Output  |   | 20W x 2 (MPO)  |                       |
| Dimensions  | H | 596.5 mm   | 550.0 mm              |
|   | W | 778.0 mm   | 730.0 mm              |
|   | D | 481.5 mm   | 479.0 mm              |
| Weight (Kg)   |   | 35   | 29                    |
| Receiving Systems / Band name   |   | <b>PAL I</b> (UHF E21–69), VHF A1–S20, S21–S41 (Hyperband)<br><b>PAL 525/60</b> Playback NTSC tape from PAL Video recorders (VCR)<br><b>M.NTSC</b> Playback from M.NTSC Video recorders (VCR)<br><b>NTSC (AV input only)</b> Playback from NTSC Videorecorders (VCR) |                       |
| Aerial – rear   |   | UHF / VHF  |                       |
| Headphones – Front  |   | 3.5mm  |                       |
| <b>Audio/Video Connections</b>  |   |  |                       |
| AV1 – Rear  |   | 21 pin terminal – Audio / Video in / out, RGB in.  |                       |
| AV2 – Rear  |   | 21 pin terminal – Audio / Video in / out, S–Video in.  |                       |
| Dolby Surround Out – Rear   |   | 5 x RCA Audio Out  |                       |
| AV3 – Front   |   | 2 x RCA Audio in, 1 x RCA Video in   |                       |

Specifications are subject to change without notice. Weight and dimensions shown are approximate.

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